

Year 7 Learning Intentions *The Graveyard Book*

What? When? Why?	Lesson One Learning intentions (what can a student do at the end of the lesson)	Lesson Two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
<p>Week 1 Return to school 03/01/2024 Vocabulary: Gothic Horror Romanticism Setting Character Theme</p>	<p>Return to school 03/01/2024</p>	<p>LI: To know what Gothic literature is.</p>	<p>LI: To know what makes a successful Gothic setting.</p>	<p>LI: To introduce the author Neil Gaiman and to introduce <i>The Graveyard Book</i>.</p>
<p>Week 2 08/01/24 Vocabulary: Narrative hook Descriptive Repetition</p>	<p>LI: To explore the novel's opening and narrative hook. Chapter 1 (pages 3-11, stop at "triumph in his eyes", four lines from the bottom of the page)</p>	<p>LI: To explore how descriptive writing is used to evoke the five senses. Chapter 1 (page 11, start at "Owens knew what his life was thinking", three lines up from the bottom of the page - page 19)</p>	<p>LI: To analyse the use of repetition. Chapter 1 (pages 19-29)</p>	<p>LI: To know how to write using repetition.</p>
<p>Week 3 15/01/24 Vocabulary: Metaphor Characterisation Simile</p>	<p>LI: To examine the use of metaphors. Chapter 2 (pages 31-38)</p>	<p>LI: To understand characterisation of Nobody and Scarlett. Chapter 2 (pages 39-47, stop at "I may walk where I choose", at the top of page 47)</p>	<p>LI: To explore the use of similes. Chapter 2 (page 47, start at "There was no reaction...", second line from the top of the page – page 55)</p>	<p>LI: To know how to write using similes and metaphors.</p>

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<p>Week 4 22/01/24 Vocabulary: Idiom Dialect</p>	<p>Green pen feedback</p>	<p>LI: To examine idioms and Bod's reaction to Miss Lupescu. Chapter 3 (pages 57-66, stop at the top of the page "and said nothing")</p>	<p>LI: To appreciate how dialect is utilised. Chapter 3 (page 66, start at "He stomped off", three lines down from the top of the page – page 74)</p>	<p>LI: To explore Mr. Owens' expression. Chapter 3 (pages 75-83, stop at "neither the Devil nor the Deep Blue Sea", 2 lines down from the top of the page)</p>
<p>Week 5 29/01/24 Vocabulary: Personification Symbolism</p>	<p>LI: To explore the use of personification. Chapter 3 (page 83 "<i>I'm between the ghouls...</i>", 3 lines down from the top of the page – page 91)</p>	<p>LI: To know how to write using personification.</p>	<p>LI: To examine Gaiman's use of symbolism. Chapter 4 (pages 93-105)</p>	<p>LI: To evaluate Bod's curiosity. Chapter 4 (pages 106-116)</p>
<p>Week 6 05/02/24 Vocabulary: Compassion Supernatural Half-term 12/02/24</p>	<p>LI: To examine compassion. Chapter 4 (pages 117-124)</p>	<p>LI: To explore the supernatural. Chapter 4 (pages 125-133)</p>	<p>Green pen feedback</p>	<p>Reading tests</p>
<p>Week 7 19/02/24 Vocabulary: Macabre Foreshadowing</p>	<p>LI: To explore the use of foreshadowing. Chapter 5 (pages 135-142, stop at "'Stuff and nonsense,' she said and kept on snipping the blossoms", 6 lines down from the top of the page)</p>	<p>LI: To be able to craft characters. Chapter 5 (page 142, start at "Dusk fell early in the afternoon...", 7 lines down from the top of the page – page 146 "A clock began to strike somewhere close at hand: the chimes of midnight, and they came", 7 lines up from the bottom of the page)</p>	<p>LI: To examine the use of cliff hangers. Chapter 5 (page 146, "They walked down the hill in a slow procession...", 6 lines up from the bottom of the page – page 153)</p>	<p>LI: To know how to write using listing.</p>

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<p>Week 8 26/02/24 Vocabulary: Episodic novel Allusion</p>	<p>LI: To explore the significance of The Interlude and the impact on the structure of the novel. The interlude Pages 155-159</p>	<p>PAZ</p>	<p>LI: To appreciate allusions. Chapter 6 (pages 161-173)</p>	<p>LI: To examine fear and metaphors. Chapter 6 (pages 174-182)</p>
<p>Week 9 04/03/24 Vocabulary: Adjectives Foreboding</p>	<p>LI: To explore the use of adjectives. Chapter 6 (pages 183-197)</p>	<p>LI: To know how to write using adjectives.</p>	<p>PAZ feedback</p>	<p>LI: To analyse the characterisation of Scarlett. Chapter 7 (pages 199-210)</p>
<p>Week 10 11/03/24 Vocabulary: Theme Narrative/Narrative arc Climax</p>	<p>LI: To analyse the characterisation of Bod. Chapter 7 (pages 211-221, stop at “She nodded, and was gone”, 5 lines down from the top of the page)</p>	<p>LI: To evaluate the themes of friendship. Chapter 7 (page 221, from “Bod walked back into the graveyard”, 6 lines down from the top of the page – 230, stop at “was a succession of dead ends”, 12 lines down from the top of the page)</p>	<p>LI: To explore the use of idioms. Chapter 7 (page 230, from “Deep beneath the hill in Krakow”, 13 lines down from the top of the page – 243)</p>	<p>LI: To examine the novel’s climax/narrative arc. Chapter 7 (pages 244-258)</p>
<p>Week 11 18/03/24 Vocabulary: Dialogue Theme Easter 25/03/24&amp;01/04/24</p>	<p>LI: To craft what Silas will do. Chapter 7 (pages 259-275)</p>	<p>LI: To know how to craft and structure effective dialogue.</p>	<p>LI: To explore Gaiman’s message through themes. Chapter 8 (277-289)</p>	<p>Green pen feedback</p>