

Year 8: The Crossing/Diverse Voices Poetry and Non-Fiction

What? When? Why?	Lesson One Learning intentions (what can a student do at the end of the lesson)	Lesson Two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week One 1/1/24 Vocabulary: Protagonist	School Closed 1/1/24	To understand the purpose of the dream narrative <ul style="list-style-type: none"> Read from pg 220-262 	To understand how the writer evokes sympathy for the two protagonists and why this is the case <ul style="list-style-type: none"> Read from pgs 262-300 Task for marking: Analyse how the writer creates sympathy for the two characters	To understand how the writer creates emotional engagement with the characters
Week Two 8/1/24 Vocabulary: Resolution	Green Pen Feedback Lesson	To understand how the writer creates tension and heightens emotion in the final section. Read from pgs 300-305	To understand how the writer creates a sense of resolution in the text. <ul style="list-style-type: none"> Read to the end Should narrative fiction always end with a 'happy ever after' moment?	To understand how to evaluate the novel against a view expressed by a student
Week Three 15/1/24 Vocabulary: Evaluate	To understand how to evaluate the novel Written piece	To make connections between both 'The Crossing' and 'In the sea there are crocodiles'	To make connections between both 'The Crossing' and 'In the sea there are crocodiles'	To make connections between both 'The Crossing' and 'In the sea there are crocodiles'

<p>Week Four 22/1/24 Vocabulary: Metaphor Acrostic</p>	<p>Know what culture is and how might we describe different countries' cultures</p>	<p>Know how to write an acrostic poem describing your own culture</p>	<p>To know a range of methods (including point of view) and be able to identify these in a poem (Island man)</p>	<p>Know how to comment on effects of methods (Linked to Island Man)</p>
<p>Week Five 29/1/24 Vocabulary: Rhythm Rhyme</p>	<p>Know the context of the poem Limbo by Edward Kamau Braithwaite</p>	<p>Know how culture is presented in Limbo by Edward Kamau Braithwaite</p>	<p>Know the methods used to present culture in Limbo by Edward Kamau Braithwaite</p>	<p>Know how to respond to a poem in essay style Task: Write an analysis of the poem Limbo</p>
<p>Week Six 5/2/24 Vocabulary: Simile</p>	<p>Know the context of the poem Blessing by Imtiaz Dharker Know how culture is presented in Blessing by Imtiaz Dharker</p>	<p>Green Pen Feedback Lesson</p>	<p>Know the methods used to present culture in Blessing by Imtiaz Dharker</p>	<p>Know how to respond to a poem creatively from different pov e.g. poem/diary entry (as children in Blessing, water board official)</p>