

Film Studies Learning Intentions Spring Term 1

	LESSON 1	LESSON 2	LESSON 3
WEEK 1		To identify generic conventions of horror films	To apply the generic conventions of horror films to an idea of our own.
WEEK 2	To explore characters in horror films.	To apply what we have learned about characters to create our own.	To identify codes and conventions for each sub-genre
WEEK 3	To use our understanding of conventions to create a convincing storyline	To explore the techniques used in the opening sequences of films	To produce a simple storyboard plan for the opening sequence
WEEK 4	To act out the opening sequence, evaluating its successes and areas for development	To create a film opening (in narrative writing style).	To understand and apply the conventions of screenplay writing (sluglines/ character descriptions)
WEEK 5	To understand and apply the conventions of screenplay writing.(paragraphs, descriptions, action)	To understand and apply the conventions of screenplay writing(implying cinematography)	To understand and apply the conventions of screenplay writing (exposition cinematography)
WEEK 6	To understand and apply the conventions of screenplay writing (dialogue)	To understand how dialogue represents characters To improve dialogue in screenplays to represent characters accurately	To improve screenplays using teacher feedback and the mark scheme

