

Topic: Area of Study 1 – Forms & Devices in Western Classical Music.
(Prepare for Listening Exam AoS1)

Coursework focus: 1) Develop performing from notation
 2) Develop composing skills (devices & variations)

Year 10	Lesson 1 (Monday: Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Wednesday: Mr Atkin) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Thursday: Mr Atkin) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 1/1/24	CHRISTMAS HOLIDAYS	<p>Prepare a Performance</p> <p>Rehearse a solo or ensemble performance.</p> <p>Understand how to improve marks for accuracy and fluency.</p> <p><i>HW: Rehearse performance</i></p>	<p>Forms in Western Classical Music</p> <p>Have an overview of what 'Area of Study 1' entails.</p> <p>Understand the main forms used in Western Classical Music.</p> <p><i>HW: Rehearse performance</i></p>
Week 2 w/c 8/1/24	<p>Musical Devices 1</p> <p>Understand and identify musical devices.</p> <p>Play musical devices on the keyboard</p> <p><i>HW: Rehearse performance</i></p>	<p>Musical Devices 2</p> <p>Understand and identify musical devices.</p> <p>Compose musical devices.</p> <p><i>HW: Rehearse performance</i></p>	<p>The Baroque Period</p> <p>Aurally identify instruments of the Baroque orchestra.</p> <p>Know the key features of Baroque music and be able to identify them in listening extracts.</p> <p><i>HW: Rehearse performance</i></p>

<p>Week 3</p> <p>w/c 15/1/24</p>	<p>Baroque piece: Analyse & Perform</p> <p>Analyse a score to identify:</p> <ol style="list-style-type: none"> 1) Baroque features 2) Form 3) Musical devices <p>Perform a piece of Baroque music</p> <p><i>HW: Rehearse performance</i></p>	<p><u>PERFORMANCE RECORDING</u></p> <p>Record a solo or ensemble performance from notation.</p>	<p>Baroque Listening & Composing</p> <p>Listen to musical extracts to identify:</p> <ol style="list-style-type: none"> 1) Baroque features 2) Form 3) Musical devices <p>Compose a variation of a theme (from yesterday's Baroque piece).</p>
<p>Week 4</p> <p>w/c 22/1/24</p>	<p>The Classical Period</p> <p>Aurally identify instruments of the Classical orchestra.</p> <p>Know the key features of Classical music and be able to identify them in listening extracts.</p>	<p>Classical piece: Analyse & Perform</p> <p>Analyse a score to identify:</p> <ol style="list-style-type: none"> 1) Classical features 2) Form 3) Musical devices <p>Perform a piece of Classical music.</p>	<p>Classical Listening & Composing</p> <p>Listen to musical extracts to identify:</p> <ol style="list-style-type: none"> 1) Classical features 2) Form 3) Musical devices <p>Compose a variation of a theme (from yesterday's Classical piece).</p>

<p>Week 5</p> <p>w/c 29/1/24</p>	<p>The Romantic Period</p> <p>Aurally identify instruments of the Romantic orchestra.</p> <p>Know the key features of Romantic music and be able to identify them in listening extracts.</p>	<p>Romantic piece: Analyse & Perform</p> <p>Analyse a score to identify:</p> <ol style="list-style-type: none"> 1) Romantic features 2) Form 3) Musical devices <p>Perform a piece of Romantic music.</p>	<p>Romantic Listening & Composing</p> <p>Listen to musical extracts to identify:</p> <ol style="list-style-type: none"> 1) Romantic features 2) Form 3) Musical devices <p>Compose a variation of a theme (from yesterday's Romantic piece).</p>
<p>Week 6</p> <p>w/c 5/2/24</p>	<p>Presentations & Listening Qs</p> <p>Demonstrate your understanding of the 3 periods of music in a class presentation (PowerPoint or booklets).</p> <p>Identify period features, form & devices in exam style listening questions.</p>	<p>Presentations & Listening Qs</p> <p>Demonstrate your understanding of the 3 periods of music in a class presentation (PowerPoint or booklets).</p> <p>Identify period features, form & devices in exam style listening questions.</p>	<p>Presentations & Listening Qs</p> <p>Demonstrate your understanding of the 3 periods of music in a class presentation (PowerPoint or booklets).</p> <p>Identify period features, form & devices in exam style listening questions.</p>