

Year 11	Lesson 1 (Monday: Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Tuesday: Mr Atkin) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Friday: Ms Evans) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 1/1/24	CHRISTMAS HOLIDAYS	TRAINING DAY	Badinerie Identify techniques and characteristics in Badinerie by Bach.
Week 2 w/c 8/1/24	Badinerie Recall characteristics of Badinerie and identify techniques used.	Revise terms for the elements of music Identify techniques and terms for each element of music in exam style questions.	Africa Revision Identify & describe techniques in the Africa set work.
Week 3 w/c 15/1/24	Revision for Trial Exam Identify techniques and terms in listening exam questions.	MUSIC TRIAL EXAM PART 1 Listening & Appraising exam paper	MUSIC TRIAL EXAM PART 2 Listening & Appraising exam paper

Week 4 w/c 22/1/24	Performing Rehearse effectively for the solo recording.	Performing Rehearse effectively for the solo recording.	<u>PERFORMANCE RECORDING</u> Rehearse & record a solo performance
Week 5 w/c 29/1/24	Ensemble Performance Rehearsal Learn and rehearse the first section of a group percussion piece.	Ensemble Performance Rehearsal Learn and rehearse the second section of a group percussion piece.	Ensemble Performance Rehearsal Rehearse a group percussion piece, ensuring all performance directions are followed.
Week 6 w/c 5/2/24	<u>Ensemble Performance Recording</u> Perform and record a group percussion piece.	<u>Ensemble Performance Recording</u> Perform and record a group percussion piece.	Composition Log Write an account of the composing process so far for each composition.