

Year 11: English Language Papers 1 and 2 Revision and An Inspector Calls Revision

| What? When? Why? | Lesson One Learning intentions (what can a student do at the end of the lesson) | Lesson Two Learning intentions (what can a student do at the end of the lesson) | Lesson Three Learning intentions (what can a student do at the end of the lesson) | Lesson Four Learning intentions (what can a student do at the end of the lesson) |
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| Week One 1/1/24 | Training Day | Know what Language Reading Paper 2 examination entails and what is assessed (AOs) Know how to approach question 4-reading & annotating for comparisons and methods | Know how to answer question 4 (modelling) Know how to respond (paired practise) | Know how to answer question 4 (exemplar) Know how to respond (independent practise) |
| Week Two 8/1/24 | Know what a summary is Know how to approach question 2-reading annotating | Know how to answer question 2 (modelling) Know how to respond (paired practise) | Know how to approach question 3 (annotating) Know how to answer question 3 (modelling) | Know how to respond independently to question 3 Know how to answer question 1-model/practice |
| Week Three 15/1/24 | Know what Language Reading Paper 1 examination entails and what is assessed (AOs) Know how to approach question 4-reading & annotating for methods | Know what Language Reading Paper 1 examination entails and what is assessed (AOs) Know how to approach question 4-reading & annotating for methods | Know how to answer Writing questions Papers 1 and 2 | Know how to answer Writing questions Papers 1 and 2 |
| Week Four 22/1/24 | Core Exams | Core Exams | Core Exams | Core Exams |

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| Week Five 29/1/24 | An Inspector Calls Know the plot/order of events Know the characters' links to RESPONSIBILITY (Eva) | Know what Eva symbolises (lower classes) Know how Eva and Sheila are juxtaposed | Know what the Inspector and Mr Birling each represent (socialist/capitalist viewpoints) Know how they compare and contrast | Know how class is presented through Mrs Birling and Gerald |
| Week Six 5/2/24 | Know the allegorical meaning/s of the text Know the writer's intentions (political and moral messages and why contextually) | Know how gender is presented through Mrs Birling and Gerald | Know how age is presented through Eric and Mr Birling | Know how to respond to an exam style task: planning/thesis/develop an argument/conclude Know how to use the key vocabulary in a response |
| Week Seven 19/2/24 | To understand the methods (AO2) used in the poems Ozymandias and London. To understand how to compare the poems Ozymandias and London (AO1) | To understand the methods (AO2) used in the poems Ozymandias and London. To understand how to compare the poems Ozymandias and London (AO1) | To understand the methods (AO2) used in the poems Checking out me history and The Emigree. To understand how to compare the poems Checking out me history and Emigree (AO1) | To understand the methods (AO2) used in the poems Checking out me history and The Emigree. To understand how to compare the poems Checking out me history and Emigree (AO1) |
| Week Eight 26/2/24 | To understand the methods (AO2) used in the poems Kamikaze and Poppies. To understand how to compare the poems Kamikaze and Poppies (AO1) | To understand the methods (AO2) used in the poems Kamikaze and Poppies. To understand how to compare the poems Kamikaze and Poppies (AO1) | To understand the methods (AO2) used in the poem Tissue and comparisons with other poems in the Power and Conflict collection. | To understand the methods used in the poems Prelude and Storm on the Island. To understand how to compare the two poems. |
| Week Nine 4/3/24 | To understand the methods (AO2) used in the poems Bayonet Charge and Remains. To understand how to compare the poems Bayonet Charge and Remains (AO1) | To understand the methods (AO2) used in the poems Bayonet Charge and Remains. To understand how to compare the poems Bayonet Charge and Remains (AO1) | To understand the methods (AO2) used in the poems War Photographer and Charge. To understand how to compare the poems War Photographer and Charge (AO1) | To understand the methods (AO2) used in the poems War Photographer and Charge. To understand how to compare the poems War Photographer and Charge (AO1) |

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| Week Ten 11/3/24 | To understand how to compare poems from Power and Conflict and evaluate their methods | To understand how to compare poems from Power and Conflict and evaluate their methods | To understand how to understand the perspectives and methods used in Unseen Poetry | To understand how to understand the perspectives and methods used in Unseen Poetry |
| Week Eleven 18/3/24 | To understand how to understand the perspectives and methods used in Unseen Poetry | To understand how to understand the perspectives and methods used in Unseen Poetry | To understand how to understand the perspectives and methods used in Unseen Poetry | To understand how to understand the perspectives and methods used in Unseen Poetry |