

Exam Focus: AoS2: Music for Ensemble.
 Elements of music vocab (weekly terms test)
 Exam style listening questions

Coursework Focus: Performance & composition skills

Year 10	Lesson 1 (Monday, Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Wednesday, Mr Atkin) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Thursday, Mr Atkin) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 19/2/24	Identify features of the Baroque, Classical and Romantic periods in our own and peer's composition.	Understand what is meant by 'Music for Ensemble' in AoS2. Identify instruments in different types of ensembles.	Understand the development and features of jazz and blues (L16). Play a 12 bar blues and describe it in terms of structure, harmony and tonality. <i>HW: Use YouTube to identify instruments listed under 'Sonority' terms on sheets (for test on Monday).</i>
Week 2 w/c 26/2/24	Understand the development and features of chamber music (L18). <i>Weekly terms test: Sonority – identifying instruments</i>	Understand the development and features of musical theatre (L17).	Understand terms for melody & different types of texture & (L19). <i>HW: Use YouTube to identify instrumental techniques e.g. pizzicato, arco etc (listed under 'Sonority' terms on sheets. For test on Monday).</i>

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Week 3 w/c 4/3/24	Describe how texture is used in different types of ensemble (L20). <i>Weekly terms test: Identify instrumental techniques (sonority)</i>	Describe sonority & texture in different types of ensemble (L21).	Describe sonority & texture in different types of ensemble (L22 & L23) <i>HW: Revise melody terms for test Monday</i>
Week 4 w/c 11/3/24 PAZ WK	Answer exam style questions on AoS2 (L24 & 25) <i>Weekly terms test: Melody terms</i>	Consolidate understanding of terms from AoS2. Answer exam style questions on music for ensemble. (L26 / past exam Qs from AoS2)	<u>PAZ: AoS1 & AoS2 Past paper Qs</u> Answer exam style questions on music for ensemble <i>HW: Revise texture terms for Monday</i>
Week 5 w/c 18/3/24	Review exam paper and identify misconceptions. <i>Weekly terms test: texture terms</i>	Improvise with riffs and chords as a starting point for a pop song.	Improvise with riffs and chords as a starting point for a pop song. <i>HW:</i> <i>1) Prepare solo performance.</i> <i>2) Research and plan for composition 1.</i>