

Exam Focus: Past exam papers & revision.  
Revisit Badinerie & Africa (set works).

<b>Year 11</b>	<b>Lesson 1 (Monday, Ms Evans)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 2 (Wednesday, Mr Atkin)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 3 (Friday, Ms Evans)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)
Week 1 w/c 19/2/24	Recall terms for the elements of music. Develop composition according to individual feedback.	Recall terms for the elements of music. Develop composition according to individual feedback.	<i>Memorise use of harmony in set works.</i> <i>Review trial exam questions.</i>
Week 2 w/c 26/2/24	Identify harmonic devices and terms to describe them. Rehearse ensemble performance.	Describe elements of music in past exam questions. Develop composition according to individual feedback.	Rehearse ensemble performance.
Week 3 w/c 4/3/24	Rehearse ensemble performance.	Describe elements of music in past exam questions. Develop composition according to individual feedback.	Rehearse ensemble performance.

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<p>Week 4 w/c 11/3/24  PAZ WK</p>	<p>Summarise key points from set works using mnemonics.  Understand how to answer different styles of exam questions.  <i>(Prepare group answers to questions from past exam questions).</i></p>	<p><b>Past exam paper</b>  Summarise key points from set works using mnemonics.  Identify how the elements of music are used in listening extracts (past paper).</p>	<p><b>Past exam paper</b>  Identify how the elements of music are used in listening extracts (past paper).</p>
<p>Week 5 w/c 18/3/24</p>	<p><b>ENSEMBLE PERFORMANCE RECORDING</b>  Record ensemble performance, following all performance directions.</p>	<p>Describe elements of music in a past exam question.  Develop composition according to individual feedback.</p>	<p><b>ENSEMBLE PERFORMANCE RECORDING</b>  Record ensemble performance, following all performance directions.</p>