

Year 10 March	Lesson 1 Learning intentions (what can a student do at the end of the lesson)	Lesson 2 Learning intentions (what can a student do at the end of the lesson)	Lesson 3 Learning intentions (what can a student do at the end of the lesson)
Week 22	<ul style="list-style-type: none">Hour 7 of 15 on AO1 portrait study.	<ul style="list-style-type: none">Hour 8 of 15 on AO1 portrait study.	<ul style="list-style-type: none">Hour 9 of 15 on AO1 portrait study.
23	<ul style="list-style-type: none">Hour 10 of 15 on AO1 portrait study.	<ul style="list-style-type: none">Hour 11 of 15 on AO1 portrait study.	<ul style="list-style-type: none">Hour 12 of 15 on AO1 portrait study.

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Week 24	<ul style="list-style-type: none"> Hour 13 of 15 on AO1 portrait study. 	<ul style="list-style-type: none"> Hour 14 of 15 on AO1 portrait study. 	<ul style="list-style-type: none"> Hour 15 of 15 on AO1 portrait study.
25	<ul style="list-style-type: none"> Introduction to enlargement using a grid to begin A1 Charcoal Portrait task. Students select a 2nd hand source or search on internet to find a B/W image to study Hour 1 of 8. 	<ul style="list-style-type: none"> Hour 2 of 8 portrait observational study on A1 scale in charcoal. 	<ul style="list-style-type: none"> Hour 3 of 8 portrait observational study on A1 scale in charcoal. A4 portrait task H/W.

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Week 26	<ul style="list-style-type: none"> Hour 4 of 8 portrait observational study on A1 scale in charcoal. 	<ul style="list-style-type: none"> Hour 5 of 8 portrait observational study on A1 scale in charcoal. 	<ul style="list-style-type: none"> Hour 6 of 8 portrait observational study on A1 scale in charcoal.
27	<ul style="list-style-type: none"> Hour 7 of 8 portrait observational study on A1 scale in charcoal. 	<ul style="list-style-type: none"> Hour 8 of 8 portrait observational study on A1 scale in charcoal. 	<ul style="list-style-type: none"> Re-Introduction to enlargement using a grid to begin A2 Oil pastel Portrait task. Students select a 2nd hand source or search on internet to find a B/W or colour Portrait image to study. Lesson 1 of 8.

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Week 28	<ul style="list-style-type: none">Lesson 2 of 8 on A2 Oil Pastel Observational study.	<ul style="list-style-type: none">Lesson 3 of 8 on A2 Oil Pastel Observational study.	<ul style="list-style-type: none">Lesson 4 of 8 on A2 Oil Pastel Observational study.
29	<ul style="list-style-type: none">Lesson 5 of 8 on A2 Oil Pastel Observational study.	<ul style="list-style-type: none">Lesson 6 of 8 on A2 Oil Pastel Observational study.	<ul style="list-style-type: none">Lesson 7 of 8 on A2 Oil Pastel Observational study.

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Week 30	<ul style="list-style-type: none"> Lesson 8 of 8 on A2 Oil Pastel Observational study. 	<ul style="list-style-type: none"> Introduction to acrylic paint. Students who consider their Portrait project to be their sustained investigation must continue on this project. Students who consider their Nature project to be their sustained investigation must make a mini 'objects' project and choose to explore acrylic or return to a medium they are familiar with. If homework not done; 2 pencil A4 portraits or equivalent for the Objects project are needed now. 	<ul style="list-style-type: none"> Objects/portraits/acrylic paint or own media choice.
31	<ul style="list-style-type: none"> Objects/portraits/acrylic paint or own media choice. 	<ul style="list-style-type: none"> Objects/portraits/acrylic paint or own media choice. 	<ul style="list-style-type: none"> Objects/portraits/acrylic paint or own media choice.

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Week 32	<ul style="list-style-type: none"> objects/portraits/acrylic paint or own media choice. 	<ul style="list-style-type: none"> Objects/portraits/acrylic paint or own media choice. 	<ul style="list-style-type: none"> Objects/portraits/acrylic paint or own media choice.
33	<ul style="list-style-type: none"> Objects/portraits/acrylic paint or own media choice. 	<ul style="list-style-type: none"> Objects/portraits/acrylic paint or own media choice. 	<ul style="list-style-type: none"> Objects/portraits/acrylic paint or own media choice.