

Yr11 DT Learning Intentions – Term 5

	Lesson 1	Lesson 2	Lesson 3
Week 1	<p>Materials and their working properties</p> <p>Students should know and understand the main categories and types of papers and boards including:</p> <ul style="list-style-type: none"> • bleed proof • cartridge paper • grid • layout paper • tracing paper 	<p>Communicating design ideas</p> <p>Develop, communicate, record and justify design ideas using a range of appropriate techniques such as:</p> <ul style="list-style-type: none"> • freehand sketching, isometric and perspective • 2D and 3D drawings • system and schematic diagrams • annotated drawings that explain detailed development or the conceptual stages of designing 	<p>Non-Exam Assessment - NEA</p> <p>Design and develop prototypes in response to client wants and needs.</p> <p>The prototype should :</p> <ul style="list-style-type: none"> • satisfy the requirements of the brief • respond to client wants and needs • demonstrate innovation
Important events	<p>HW – Complete the worksheet provided – https://www.technologystudent.com/despro2/pen2.html</p>		

<p>Week 2</p>	<p>Materials and their working properties Students should know and understand the main categories and types of papers and boards including:</p> <ul style="list-style-type: none"> • corrugated card • duplex board • foil lined board • foam core board • ink jet card • solid white board. 	<p>Communicating design ideas</p> <p>To develop, communicate, record and justify design ideas using a range of appropriate techniques such as:</p> <ul style="list-style-type: none"> • working drawings: 3rd angle orthographic, using conventions, dimensions and drawn to scale • audio and visual recordings in support of aspects of designing: eg interviews with client or users • mathematical modelling • computer based tools • modelling: working directly with materials and components 	<p>Non-Exam Assessment - NEA Design and develop prototypes in response to client wants and needs. The prototype should :</p> <ul style="list-style-type: none"> • satisfy the requirements of the brief • respond to client wants and needs • demonstrate innovation
<p>Important events</p>	<p>HW - Complete the worksheet provided https://www.technologystudent.com/designpro/twopers1.htm</p>		

<p>Week 3</p>	<p>Materials and their working properties Students should know and understand the main categories and types of natural and manufactured timbers including:</p> <ul style="list-style-type: none"> • ash • beech • mahogany • oak • balsa 	<p>Communicating design ideas</p> <p>Develop, communicate, record and justify design ideas using a range of appropriate techniques such as:</p> <ul style="list-style-type: none"> • working drawings: 3rd angle orthographic, using conventions, dimensions and drawn to scale • audio and visual recordings in support of aspects of designing: eg interviews with client or users • mathematical modelling • computer based tools • modelling: working directly with materials and components 	<p>Non-Exam Assessment - NEA Design and develop prototypes in response to client wants and needs. The prototype should :</p> <ul style="list-style-type: none"> • satisfy the requirements of the brief • respond to client wants and needs • demonstrate innovation
<p>Important events</p>	<p>HW - Complete the worksheet provided https://www.technologystudent.com/designpro/natwd1.htm</p>		

Week 4	<p>Materials and their working properties Students should know and understand the main categories and types of natural and manufactured timbers including:</p> <ul style="list-style-type: none"> • larch • pine • spruce 	<p>Communicating design ideas Develop, communicate, record and justify design ideas using a range of appropriate techniques such as:</p> <ul style="list-style-type: none"> • freehand sketching, isometric and perspective • 2D and 3D drawings • system and schematic diagrams • annotated drawings that explain detailed development or the conceptual stages of designing 	<p>Non-Exam Assessment - NEA Students should know and understand how to evaluate prototypes and be able to:</p> <ul style="list-style-type: none"> • reflect critically, responding to feedback when evaluating their own prototypes • suggest modifications to improve them through inception and manufacture • assess if prototypes are fit for purpose.
Important events	<p>HW – Complete the worksheet provided https://www.technologystudent.com/joints/timber3.html</p>		
Week 5	<p>Materials and their working properties Students should know and understand the main categories and types of natural and manufactured timbers including:</p> <ul style="list-style-type: none"> • medium density fibreboard (MDF) • plywood • chipboard. 	<p>Design strategies Students should understand how different strategies can be applied, including:</p> <ul style="list-style-type: none"> • collaboration • user centred design • systems approach • iterative design 	<p>Non-Exam Assessment – NEA Students should know and understand how to evaluate prototypes and be able to:</p> <ul style="list-style-type: none"> • reflect critically, responding to feedback when evaluating their own prototypes

			<ul style="list-style-type: none"> • suggest modifications to improve them through inception and manufacture • assess if prototypes are fit for purpose.
Important events	HW – Complete the worksheet provided https://www.technologystudent.com/designpro/mboard1.htm		
Week 6	<p>Materials and their working properties Students should know and understand the main categories and types of metals and alloys including:</p> <ul style="list-style-type: none"> • low carbon steel • cast Iron • high carbon/tool steel 	<p>Design strategies - continued Students should understand how different strategies can be applied, including:</p> <ul style="list-style-type: none"> • collaboration • user centred design • systems approach • iterative design • avoiding design fixation. 	<p>Non-Exam Assessment – NEA Students should know and understand how to evaluate prototypes and be able to:</p> <ul style="list-style-type: none"> • reflect critically, responding to feedback when evaluating their own prototypes • suggest modifications to improve them through inception and manufacture • assess if prototypes are fit for purpose.

Important events	HW – Complete the worksheet provided https://www.technologystudent.com/joints/iron1.html		
Week 7	Students should know and understand the main categories and types of metals and alloys including: <ul style="list-style-type: none"> • aluminium • copper • tin • zinc 	Design strategies - continued Students should understand how different strategies can be applied, including: <ul style="list-style-type: none"> • collaboration • user centred design • systems approach • iterative design • avoiding design fixation. 	Non-Exam Assessment – NEA Students should know and understand how to evaluate prototypes and be able to: <ul style="list-style-type: none"> • reflect critically, responding to feedback when evaluating their own prototypes • suggest modifications to improve them through inception and manufacture • assess if prototypes are fit for purpose.
Important events	HW – Complete the worksheet provided https://www.technologystudent.com/despro_3/aluminium1.html		