

Year 9 learning intentions - Shakespeare's tragedies Curriculum links = perspectives and point of view

What? When? Why?	Lesson One Learning intentions (what can a student do at the end of the lesson)	Lesson Two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)	Lesson Four Learning intentions (what can a student do at the end of the lesson)
Week 1 Return to school 08/04/24	To explore Shakespeare's life, works and legacy.	To know the differences between comedy, history and tragedy plays.	To understand the conventions of tragedy plays and of a tragic hero.	To retrieve the plot of <i>Romeo and Juliet</i> . To explore Prince Escalus's speech from Act 1.
Week 2 15/04/24	To explore the plot of <i>Othello</i> . To know key characters in the play.	To analyse Desdemona's presentation, Act 1 Scene 3.	To explore Iago's role in the play, analysing Act 2 Scene 3.	To evaluate Othello's hamartia, Act 5 Scene 2.
Week 3 22/04/24	To explore the plot of <i>Hamlet</i> . To know key characters in the play.	To explore Hamlet's portrayal, Act 1 Scene 2.	To analyse the Ghost, Act 1 Scene 5.	To evaluate Hamlet's monologue, Act 3 Scene 1.
Week 4 29/04/24	Green pen feedback	To explore the plot of <i>Julius Caesar</i> . To know key characters in the play.	To comment on the speech delivered by Cassius, Act 1 Scene 2.	To explore Mark Anthony's presentation, Act 3 Scene 1.
Week 5 06/05/24	Bank holiday 06/05/24	To explore the plot of <i>Antony and Cleopatra</i> . To know key characters in the play.	To comment on Antony's death, Act 4 Scene 15.	To discuss Cleopatra's depiction, Act 5 Scene 2.
Week 6 13/05/24	To explore the plot of <i>Coriolanus</i> .	To investigate Coriolanus's monologue, Act 3 Scene 3.	Green pen feedback	To explore the plot of <i>King Lear</i> .

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	To know key characters in the play.			To know key characters in the play.
Week 7 20/05/24 Half-term WC 27/05	To assess the villainy of Edmund, Act 1 Scene 3.	To comment on King Lear's presentation, Act 3 Scene 2.	To analyse Shakespeare's tragedy plays.	PAZ Prep
Week 8 03/06/24	To retrieve and explore the concept of rhetoric.	PAZ (data collection due 19/06/24)	To retrieve and know the use of Ethos, Pathos and Logos.	To know and use DAPIFOREST methods.
Week 9 10/06/24	Reading tests TBC	To model the creation of a speech.	To select a speaking and listening topic and create a plan for this based on the modelling of a speech last lesson.	To compose a speech for the speaking and listening presentation.
Week 10 17/06/24	PAZ Feedback	To continue crafting a speech for the speaking and listening presentation.	To upgrade the speech created for the speaking and listening presentation, focused on improving ethos, pathos and logos.	To upgrade the speech created for the speaking and listening presentation focused on improving DAPIFOREST.
Week 11 24/06/24	To explore the plot of <i>Macbeth</i> .	To know the key characters in <i>Macbeth</i> .	To examine the tragic elements in <i>Macbeth</i> .	To explore the play's context.
Week 12 01/07/24	To analyse Act 1 Scene 1.	To consider the role of the Witches in the play and	To analyse Lady Macbeth's reaction to the letter sent	To explore Lady Macbeth's manipulation of Macbeth, Act 1 Scene 7.

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		their impact on tragic elements.	in Act 1 Scene 5.	
Week 13 08/07/24	To analyse the murder of King Duncan, Act 2 Scene 2.	To discuss female portrayals in the play.	To assess Macbeth's decline through his hamartia, Act 3 Scene 1.	Green pen feedback
Week 14 15/07/24	To assess Macbeth's decline through his hamartia, Act 3 Scene 1.	To explore Macbeth's reliance on the Witches, Act 4 Scene 1.	To assess Macbeth's decline through his hamartia, Act 4 Scene 1.	To evaluate the play's cathartic nature, Act 5 Scene 8.
Week 15 22/07/24	Flamingo land	In school events	Summer	Summer