

Film Studies Learning Intentions – Summer Term 1

	LESSON 1	LESSON 2	LESSON 3
WEEK 1	Viewing Blinded by The Light Representation – race analysis	Viewing Blinded by The Light Representation - gender analysis	Viewing Blinded by The Light Representation – gender analysis
WEEK 2	Aesthetics – identification and analysis of editing	Aesthetics – identification and analysis of sound	Aesthetics – identification and analysis of sound
WEEK 3	Aesthetics – identification and analysis of sound	Aesthetics – identification and analysis of cinematography	Aesthetics – identification and analysis of cinematography
WEEK 4	Aesthetics – duality of the 1980s BIG IDEAS	Aesthetics – musical film sequences/ Video sequences	Aesthetics – musical film sequences/ Video sequences
WEEK 5	Screenplay NEA conditions	Screenplay NEA conditions	Screenplay NEA conditions
WEEK 6	Viewing Girlhood Key Contexts understood and articulated	Viewing Girlhood Representation - confirmation and rejection of stereotypes	Viewing Girlhood Representation - confirmation and rejection of stereotypes
WEEK 7	Girlhood Cinematography – identification and analysis	Girlhood Editing and Sound – identification and analysis	Girlhood Mise en scene – identification and analysis