

Exam Focus: Film music.
 Elements of music terms
 Exam style listening questions

Coursework Focus: Film music composition techniques
 Ensemble performance recording
 (DO NOW: Practise ensemble)

Year 10	Lesson 1 (Monday, Ms Evans) Learning intentions (what can a student do at the end of the lesson)	Lesson 2 (Wednesday, Mr Atkin) Learning intentions (what can a student do at the end of the lesson)	Lesson 3 (Thursday, Mr Atkin) Learning intentions (what can a student do at the end of the lesson)
Week 1 w/c 8/4/24	<p align="center">Ensemble Performance</p> <p>Plan and rehearse an ensemble performance that meets exam criteria. <i>HW: Ensemble performance prep.</i></p>	<p align="center">Intro to AoS3: Film Music</p> <p>Understand the different roles of music in film and know some famous film music composers.</p>	<p align="center">Using the Elements of Music</p> <p>Know techniques/terms for each element of music and how they affect mood. <i>HW: Revise terms for melody</i></p>
Week 2 w/c 15/4/24	<p align="center">Film Music Devices</p> <p>Know common film music devices and use them to compose music for a film scene. <i>Melody terms test.</i> <i>HW: Rehearse ensemble.</i></p>	<p align="center">Describing Film Music</p> <p>Use musical terms to describe techniques / devices used in film music extracts.</p>	<p align="center">Theme, Motif & Leitmotif</p> <p>Compose a theme, motif and leitmotif and explain the difference between them. <i>HW: Revise terms for rhythm, metre & tempo.</i></p>
Week 3 w/c 22/4/24	<p align="center">Composing a Film Theme</p> <p>Use common film music sonorities and devises/techniques to compose a theme tune. <i>Rhythm, Metre & tempo terms test.</i> <i>HW: Rehearse ensemble.</i></p>	<p align="center">Film Theme: Thematic Transformation</p> <p>Use the technique 'thematic transformation' to create variations of your film theme composition.</p>	<p align="center">Film Theme Appraisal</p> <p>Appraise / describe your film music composition, explaining how the elements of music are used to reflect different characters / moods / ideas. <i>HW: Revise terms for harmony & tonality</i></p>

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Week 4 w/c 29/4/24	<p align="center">Ensemble Mock Recording</p> Rehearse and record an ensemble performance. <i>Harmony & Tonality test</i> <i>HW: Rehearse ensemble.</i>	<p align="center">Film Exam Qs: Melody & Rhythm focus</p> Answer exam style film music questions, making sure musical facts are linked to the given storyline / scene description.	<p align="center">Film Exam Qs: Harmony & Tonality focus</p> Answer exam style film music questions, making sure musical facts are linked to the given storyline / scene description. <i>HW: Revise terms for texture, timbre/sonority and dynamics.</i>
Week 5 w/c 6/5/24	<p align="center">TRAINING DAY</p>	<p align="center">Film Exam Qs: Texture, Timbre, Dynamics</p> Answer exam style film music questions, making sure musical facts are linked to the given storyline / scene description. <i>Texture, timbre & dynamics terms test</i> <i>HW: Rehearse ensemble.</i>	<p align="center">Film Exam Qs: Structure & Style</p> Answer exam style film music questions, making sure musical facts are linked to the given storyline / scene description. <i>HW: Rehearse ensemble.</i>
Week 6 w/c 13/5/24	<p align="center">ENSEMBLE RECORDINGS</p> Record an ensemble performance, following all performance directions in sheet music e.g. tempo, dynamics. (Complete film music revision tasks once recorded)	<p align="center">ENSEMBLE RECORDINGS</p> Record an ensemble performance, following all performance directions in sheet music e.g. tempo, dynamics. (Complete film music revision tasks once recorded)	<p align="center">Film Music Past Exam Questions</p> Answer past exam film music questions, making sure musical facts are linked to the given storyline / scene description.

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Week 7	Film Music Past Exam Questions	FILM MUSIC ASSESSMENT	Review
w/c 20/5/24	Answer past exam film music questions, making sure musical facts are linked to the given storyline / scene description.	Answer film music exam questions from a past paper (making sure musical facts are linked to the given storyline / scene description).	Identify misconceptions and write model answers to film music exam questions.