

Exam Focus: Set works revision  
Exam technique  
Past Exam Qs

Coursework Focus: Outstanding Performance recordings  
Composition completion & log book

<b>Year 11</b>	<b>Lesson 1 (Monday, Ms Evans)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 2 (Wednesday, Mr Atkin)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)	<b>Lesson 3 (Friday, Ms Evans)</b> <b>Learning intentions</b> (what can a student do at the end of the lesson)
Week 1 w/c 8/4/24	<b>Badinerie Revision</b> Recall facts and answer exam style questions.	<b>Africa Revision</b> Recall facts and answer exam style questions.	<b>Ensemble Recording</b> Record ensemble performance.
Week 2 w/c 15/4/24	<b>Musical Devices Revision</b> Recall the most likely musical devices for each element and genre.	<b>TRIAL EXAM: Listening Paper</b> Answer exam style listening questions.	<b>Ensemble Recording</b> Record ensemble performance.
Week 3 w/c 22/4/24	<b>Trial Exam Review</b> Identify misconceptions and write model answers.	<b>Composition Log book</b> Describe composing process and each section of composition.	<b>Composition Log book</b> Describe composing process and each section of composition.
Week 4 w/c 29/4/24	<b>Exam Qs: Keys, chords, cadences</b> Identify keys, chords and cadences in listening extracts.	<b>Exam Qs: AoS1&amp;2</b> Revise terms related to the area of study and answer exam style questions.	<b>Exam Qs: AoS3&amp;4</b> Revise terms related to the area of study and answer exam style questions.

Y11 GCSE MUSIC TERM 3A

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Week 5 w/c 6/5/24	<i>TRAINING DAY</i>	<b>Exam Qs: Structure &amp; style focus</b>  Identify types of structure and musical devices common to different styles.	<b>Exam Qs: Sonority &amp; texture focus</b>  Identify instruments, performing techniques and texture types.
Week 6 w/c 13/5/24	<b>Exam Qs: Melody &amp; rhythm focus</b>  Use terms for melody and rhythm to describe listening extracts.	<b>Exam Qs: Tempo, dynamics &amp; articulation focus</b>  Use terms for tempo, dynamics and articulation to describe listening extracts.	<b>Exam Qs: Harmony &amp; Tonality focus</b>  Describe harmony/tonality and Identify keys, chords and cadences.
Week 7 w/c 20/5/24	<b>Exam Qs: Set works</b>  Recall facts and answer exam style questions.	<b>Exam Qs: AoS1&amp;2</b>  Revise terms related to the area of study and answer exam style questions.	<b>Exam Qs: AoS3&amp;4</b>  Revise terms related to the area of study and answer exam style questions.