

## Year 10: English Literature A Christmas Carol

| What?<br>When?<br>Why? | Lesson One<br>Learning intentions<br>(what can a student do at the end of the lesson)                                     | Lesson Two<br>Learning intentions<br>(what can a student do at the end of the lesson)  | Lesson Three<br>Learning intentions<br>(what can a student do at the end of the lesson)                                | Lesson Four<br>Learning intentions<br>(what can a student do at the end of the lesson) |
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| Week One<br>2/9/24     | Inset Day   | Year 7 in only   | To understand the course outline<br>To understand the context of Malthus and Victorian Britain eg workhouses, poverty. | To understand Stave 1 (reading) and its links to Malthusian context                    |
| Week Two<br>9/9/24     | To understand Stave 1 (reading) and its links to Victorian Britain, workhouses and poverty                                | To understand how the protagonist is presented in Stave 1 (characterisation and methods)<br>English Language – Descriptive Writing | To understand how Dickens uses the portly gentlemen to expose Scrooge’s views on the poor                              | To understand how Dickens uses Marley’s ghost to introduce the theme of redemption     |
| Week Three<br>16/9/24  | Know the Gothic literary context  | Know the Gothic literary context and its links to Stave 1  | To understand Stave 2(reading)   | To understand Stave 2(reading)   |
| Week Four<br>23/9/24   | To understand Stave 2(reading) and how the ghost of Christmas Past is presented<br>English Language – Descriptive Writing | To understand how Dickens presents Scrooge’s change in the past  | To understand how Fezziwig represents a ‘good’ employer  | To understand how Belle is presented   |
| Week Five<br>30/9/24   | To understand how symbols and motifs have been employed in staves 1 and 2   | To understand how the themes are embedded in the text  | To understand how Dickens uses foils (Fezziwig/Fred)   | To understand Stave 3 (Reading)  |

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| Week Six<br>7/10/24    | To understand Stave 3<br>(Reading)   | To understand Stave 3<br>(Reading) and the presentation<br>of the Ghost of Christmas<br>Present | To understand Stave 3<br>(Reading) and the embedding<br>of key themes in the novella                                     | To understand how Bob<br>Cratchit's family is<br>presented                            |
| Week Seven<br>14/10/24 | PAZ One - English Language   | PAZ One – English Literature  | To understand Stave 4<br>(reading)<br>To understand Stave 4<br>(reading) and presentation of<br>the ghost of Yet to Come | To understand Stave 4<br>(reading) and presentation<br>of the ghost of Yet to<br>Come |
| Week Eight<br>21/10/24 | To understand the<br>significance of irony and the<br>presentation of the<br>businessmen | PAZ Feedback Lesson – Green<br>Pen<br>Or later in the week                                      | To understand the<br>significance of the Dilber<br>section and the presentation<br>of poverty                            | To understand Stave 4<br>(reading) and the<br>juxtaposition of the two<br>deaths      |