

What? When? Why?	Lesson One Learning intentions (what can a student do at the end of the lesson)	Lesson Two Learning intentions (what can a student do at the end of the lesson)	Lesson Three Learning intentions (what can a student do at the end of the lesson)
Week 1 - 3 days 02/09/2024	Welcome Year 8 Introductions, expectations, books, curriculum journey	To explore themes of isolation and exile in the poem 'Refugee Blues' by W.H Auden	To understand how the poem Refugees by Brian Bilston is written to present alternative perspectives (Marked piece)
Week 2 09/09/2024	To understand refugees' stories	To know the differences between fiction and non-fiction To know how writer's ideas are presented in newspapers of different forms	To understand the context of the Hazara and the Pashtun to life in Afghanistan
Week 3 16/09/2024	To understand the beginning of the novel and the story trajectory Pages 3-8	To explore the actions of Enaiatollah's mother Pages 9-16 (up to "He was forced to.")	Green pen feedback
Week 4 23/09/2024	To examine Enaiatollah's father's death and the impacts that it had Pages 16 (from "My father...") - 26	To analyse the cyclical structure of Chapter 1 (Marked piece)	To decide if this novel is a work of fiction or of fact Pages 29-38 (up to "Can you look at them now, Enaiat")
Week 5 30/09/2024	To explore Enaiatollah's experiences Pages 38 (from "Clothes.") - 48 (up to "Sufi.")	To explore Enaiatollah's experiences Pages 48 (from "I made friends with...") - 55 (up to "...or so I was told.")	To analyse the prospect of hope and the role of Iran Pages 55 (from "I met a lot of boys") - 63

Week 6 07/10/2024	To understand the travel and journey to Iran Pages 67-76	To know the importance friendships (Sufi) and the impacts of loss Pages 77- 87 (up to "...and I got on well with him.")	Green pen feedback
Week 7 14/10/2024	To explore the treatment received by Enaiatollah and others Pages 87 (from "After a few months") - 97 (up to "...but something I couldn't get out of")	To appreciate how language is used for effect (extract from page 102) Pages 97 (from "Apart from cooking") - 107 (Marked piece)	To explore the preparation to leave Iran Pages 111-120
Week 8 21/10/2024 Half-term (28/10/2024)	To understand the journey to Turkey Pages 121-130	To know the impact of getting to Turkey and how plans change quickly Pages 131-137 (up to "Wait and see")	To explore the preparation to leave Turkey Pages 137 (from "That week") - 147
Week 9 - 4 days 04/11/2024	To understand the journey to Greece Pages 151- 157	To appreciate the difficulties in Greece Pages 158-165	To know the importance of friendship (Jamal) Pages 166-175
Week 10 11/11/2024	To explore Enaiatollah's decisions Pages 176-181	To understand Enaiatollah's entrance into Italy Pages 185 - 190 (to "...two apples, nothing else")	Green pen feedback
Week 11 18/11/2024	To explore the fiction v non-fiction elements of the novel An extract from 190 ("How do you choose") -191 ("...the name of my future was Payam")	To know the important of Payam Page 191 (from "As I mentioned before...") - 196 (up to "More for his sake than mine.")	To understand Enaiatollah's "new life" Pages 196 (from "The family lived outside Turin") - 201

Week 12 - 4 days 25/11/2024	To explore the end of the text Pages 202-211	To understand the cyclical structure of the novel.	To debate and discuss the question - can a book change the world?
Week 13 02/12/2024	PAZ WEEK - 1 lesson for PAZ, date TBC (Marked piece)	To explore ideas about meanings and representations and how media can begin to express different viewpoints and perspectives	To introduce students to first theme of non-fiction: Education, Activism and Corruption To explore key activists eg: Malala Yousafzai
Week 14 09/12/2024	To explore vociferous tone	To transform poetry to speeches	PAZ Green pen feedback
Week 15 16/12/2024 Data collection due 18/12/2024	To explore the representation of a teenager's identity	To explore the representation of a teenager's identity	To compare the representations of a teenager's identity