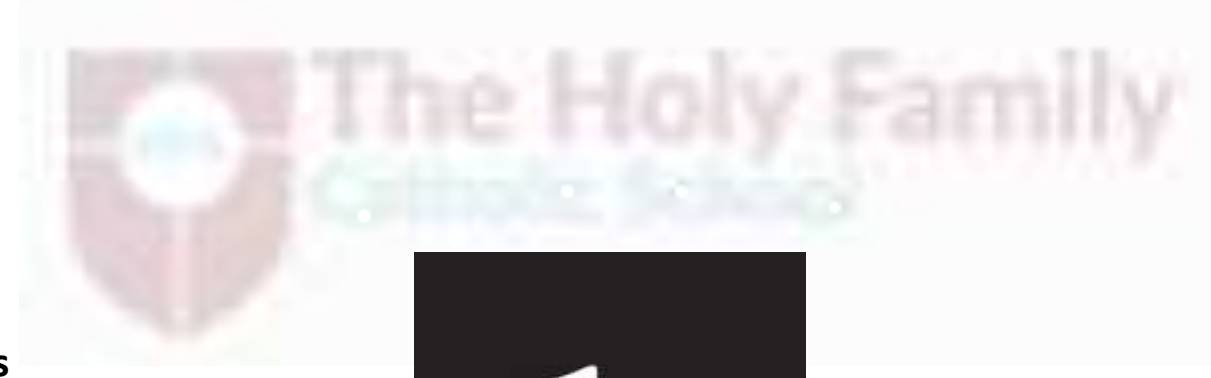


Learning Journey Map For Drama



Review, Reflect, Progress
Final revision for exam
Exams



Summer Term

Component 3

Mock exam 2

Live theatre review and reflection.

Assessment C2: External.

Mock exam

Component 3

Component 3:

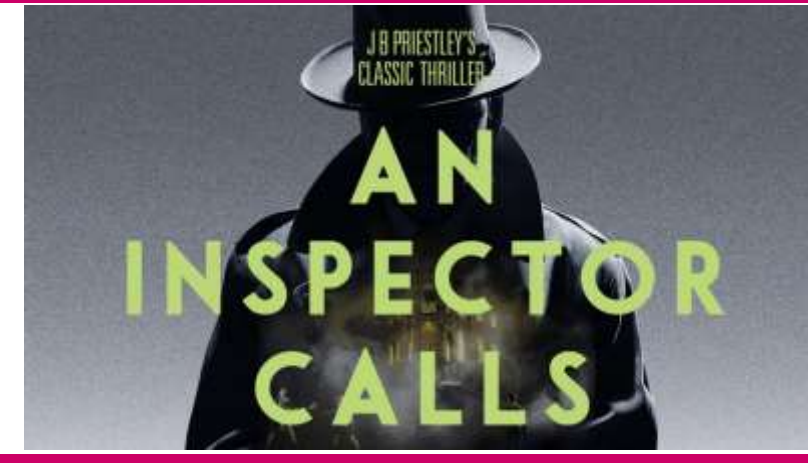
Component 2

Spring Term

Selection of scenes for C2.

Rehearsal and realisation

Select play for analysis



Exploring themes and artistic intention of the piece.

Component 2

Component 2

Component 3

Autumn Term

Assessment: C1



Attending Live Theatre Performance

Play analysis.

Summer Term

11

Component 1

Component 3

Choosing a scripted piece



Creating a character. Page to stage

Dramatic intentions and themes.

Spring Term

Component 2



Structuring an evaluation

Building a portfolio

Putting techniques into practise.

Devising to a stimulus using practitioners methodology.

Practitioner workshops. Brecht. Artaud. Berkoff. Stanislavski.

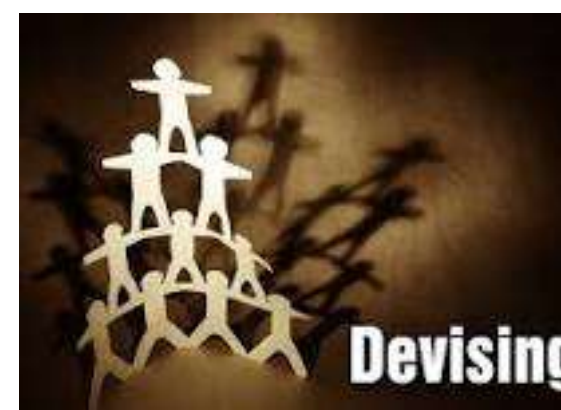


Component 1

Component 1



Human rights. Racism. Brechtian Techniques. Scripted realisation.



Devising. Independent choice of style. Different practitioners. Group work.

Autumn Term

Summer Term

Noughts & Crosses

Devising from a stimulus

10



MT. Human Rights. MT. Epic Theatre. Split Scene

Physical theatre. Narration. Talking in the 3rd person. Round by through.



Everybody's talking about Jamie

The Curious Incident of the Dog in the Night-time

Spring Term

Bullying. Knife crime School life. Media perception



Off stage focus. Stage fight. Direct address.



Physicality. Vocality. Staging. Stanislavski. Brechtian Theatre. Narration

Class wars. North/South divide.

Mugged

Blood Brothers



Fairytale. Narration. Stereotypes. MT



Shakespeare's language. Themes. Bringing older texts to life. Meaning and interpretation.



Autumn Term

9

Matilda

Romeo and Juliet

Summer Term



Rosa Parks. Split scene. Freeze frame. Cross Cut. Moral values. History. Social Change



Recent history

Freeze Frame. Thought tracking. Split scene. Social change in Britain. 1980's Britain.

Spring Term

Injustice

Our Day Out

Panto



Direct Address. Comedy. Call and response. Physical comedy. Stock Characters

Monologue. Still-image. Cross Cutting. White Feather. Create tension using drama techniques.

What was Life like in the Great War – at home and on the front line?



WW1

Autumn Term

8



Physical Comedy. Mime. Slo-mo.



Real History Cross cutting Duologues

Summer Term

Slapstick

Boy in the striped pajamas

Dance. Different Culture. Expression through movement.



Bollywood

Thought tracking. Blocking. Off Text Improvisation

Stereotypes. Marking the moment.



Charlie and the Chocolate Factory

Spring Term

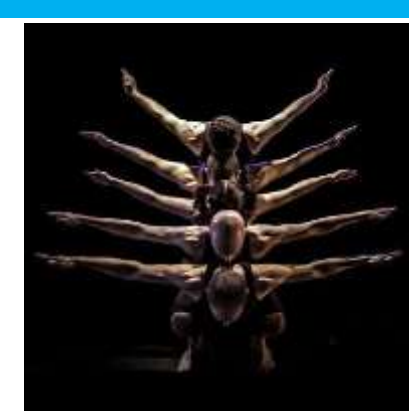


Introduction to Drama

Enter/Exit. Posture. GSPEED Group work.



Gesture. Projection.



Physicality. Create theatre with our bodies.

Narration. Levels. Audience awareness.

Autumn Term

Superheroes

Physical Theatre

- Year 7 threshold concepts:
1. Narratology and context
 2. Characterisation and setting
 3. Genre and style



Awakening minds

OUR CORE VIRTUES



Achieving dreams



Serving others