

Drama Year 8 Learning Intentions Autumn Term 1

Year 8 – WW1	LESSON 1 What can the student do at the end of the lesson?
WEEK 1	<ul style="list-style-type: none">• Identify the drama techniques used to create tension• Describe what life was like in the trenches in WW1• Create tension in a trench/battle-field scene
WEEK 2	<ul style="list-style-type: none">• Annotate a monologue with vocal techniques• Rehearse a monologue using vocal techniques to communicate a character and their emotions• Add a monologue to a trench scene
WEEK 3	<ul style="list-style-type: none">• Block trench scene with audience awareness• Use entrances, levels and proxemics to communicate a trench setting• Plan the set and props to use in performances
WEEK 4	<ul style="list-style-type: none">• Explore World War One propaganda• Create a conscription tableau• Use conscience alley to communicate thoughts• Use tension techniques in a conscience alley
WEEK 5	<ul style="list-style-type: none">• Explain what split-scene is and why it is used.• Plan a split-scene between a home and trench scene.
WEEK 6	<ul style="list-style-type: none">• Perform using physical and vocal skills to communicate a character• Use the tension techniques and split-scene in my performance