

Drama Year 9 – The Curious Incident of the Dog in the Night time

Learning Intentions Spring Term 1 2024-2025

	LESSON 1
WEEK 16 wc 6 th January	<ul style="list-style-type: none">• Understand some of the performance styles of the play• Recognise elements of physical theatre from an extract of the play• Explore and extract using Physical Theatre
WEEK 17 wc 13 th January	<ul style="list-style-type: none">• Create a physical Theatre warm up• Work collaboratively to develop the extract explored
WEEK 18 wc 20 th January	<ul style="list-style-type: none">• Looked at Frantic Assembly• Understand how to use their techniques to create Physical Theatre• Consider where speech could be added to the scene to enhance the Physical theatre
WEEK 19 wc 27 th January	<ul style="list-style-type: none">• Know how and why movement is used to express emotion• Work collaboratively with the group to explore an extract from the script• Peer-assess another group to give them helpful feedback on their scene
WEEK 20 wc 3 rd February	<ul style="list-style-type: none">• Rehearse a piece for performance in a group – working collaboratively
WEEK 21 wc 10 th February	<ul style="list-style-type: none">• Perform the scene the students have been working on with confidence