## Drama Year 10

## **Learning Intentions Summer Term 1 2024-2025**

	LESSON 1	LESSON 2	LESSON 3
WEEK 28 wc 21 <sup>st</sup> April	N/A	<ul> <li>C1</li> <li>Look and discuss initial stimulus</li> <li>Make first mind maps</li> </ul>	N/A
WEEK 29 wc 28 <sup>th</sup> April	<ul> <li>Develop Mind map from Initial ideas</li> <li>Discuss story and how it will be told</li> </ul>	<ul> <li>Revisit practitioner work form last term</li> <li>Discuss and decide on practitioner to use in C1</li> </ul>	C1  • Develop ideas for story through devising
WEEK 30 wc 5 <sup>th</sup> May	N/A	<ul> <li>Continue to develop story through devising process.</li> <li>Write down rough scripts as they are developed</li> </ul>	N/A
WEEK 31 wc 12 <sup>th</sup> May	<ul> <li>Continuation with devising and script work</li> <li>Discuss, discard and develop work for performance</li> </ul>	<ul> <li>First portfolio input</li> <li>Understand what a portfolio is and how it is put together for assessment</li> </ul>	<ul> <li>Continue devising piece</li> <li>First look from an outside eye to discuss and develop pieces</li> </ul>
WEEK 32 wc 19 <sup>th</sup> May	<ul> <li>Add dramatic elements such as lighting, costume and sound to enhance performance</li> </ul>	<ul> <li>Development of pieces</li> <li>Show work created so far to classmates</li> <li>Discuss storytelling clarity</li> </ul>	N/A