

Drama Year 8

Learning Intentions Summer Term 1 2024-2025

Year 8 - Romeo and Juliet	LESSON What can the student do at the end of the lesson?
Week 28 wc 21 st April	<ul style="list-style-type: none">• Create a pose for a character from Romeo and Juliet• Deliver a key character quote from the play• Perform a scene to show a section of the plot
Week 29 wc 28 th April	<ul style="list-style-type: none">• Discuss the mood and atmosphere of Prologue interpretations• Perform the prologue in three different styles• Stage the prologue in a style of choice
Week 30 wc 5 th May	<ul style="list-style-type: none">• Identify vocal skills used in a soliloquy• Create an emotion graph for the character speaking the soliloquy• Explore vocal skills to deliver emotions in a soliloquy
Week 31 wc 12 th May	<ul style="list-style-type: none">• Identify how actors have used Stagecraft skills (BEPLACES) in a scene from Romeo and Juliet• Use stagecraft skills to show the relationship between Romeo, Mercutio and Tybalt
Week 32 wc 19 th May	<ul style="list-style-type: none">• Use stagecraft and physical skills to perform the confrontation scene