

	LESSON 1	LESSON 2	LESSON 3
WEEK 33 wc 2 nd June	<ul style="list-style-type: none"> • C3 work and set H/W • C1 devising work • Portfolio notes • Homework hand in date for C3 	<ul style="list-style-type: none"> • C1 Devising work • Insert Bechtian techniques into pieces • Portfolio notes 	<ul style="list-style-type: none"> • C1 Devising work • Portfolio notes
WEEK 34 wc 9 th June	<ul style="list-style-type: none"> • C3 work and set H/W • C1 devising work • Homework hand in date for C3 	<ul style="list-style-type: none"> • Development of C1 devised pieces • Check issue is clear in storytelling 	<ul style="list-style-type: none"> • Final devising work session before exam prep • Rehearse, perform to peers and give feedback • Portfolio notes on development
WEEK 35 wc 16 th June	<ul style="list-style-type: none"> • Exam prep – how to create atmosphere through sound and lighting. • Exam practice question 	<ul style="list-style-type: none"> • Exam prep – staging – how would you restage the scene and what are the pros and cons of this? • Exam practice question 	<ul style="list-style-type: none"> • Exam prep – costume. Look at different productions and the costume ideas. Develop answers and reasoning for exam. • Exam practice question
WEEK 36 wc 23 rd June	<ul style="list-style-type: none"> • Exam prep – use of voice. • Exam practice question 	<ul style="list-style-type: none"> • Exam prep – use of movement. • Exam practice question 	<ul style="list-style-type: none"> • Exam prep – section B. • Exam practice question
WEEK 37 wc 30 th June	<ul style="list-style-type: none"> • Mocks 	<ul style="list-style-type: none"> • Mocks 	<ul style="list-style-type: none"> • Mocks
WEEK 38 wc 7 th July	<ul style="list-style-type: none"> • Mocks 	<ul style="list-style-type: none"> • Mocks 	<ul style="list-style-type: none"> • Mocks
WEEK 39 wc 14 th July	<ul style="list-style-type: none"> • Work Experience 	<ul style="list-style-type: none"> • Work Experience 	<ul style="list-style-type: none"> • Work Experience