

Drama Year 7

Learning Intentions Summer Term 2

2024-2025

	LESSON 1
WEEK 33 wc 2 nd June	<ul style="list-style-type: none">Analyse an image of the Striped Pyjamas.Use role-play to show Bruno moving away from home.Use tableau and thought-tracking to explore prisoners' feelings in the Concentration Camp.
WEEK 34 wc 9 th June	<ul style="list-style-type: none">Discuss the differences between Bruno and ShmuelDemonstrate diction, emphasis and pitch in a vocal exerciseUse diction, emphasis and pitch in a rehearsal
WEEK 35 wc 16 th June	<ul style="list-style-type: none">Analyse the text to understand the parents' relationship.Ask Bruno's Mother questions in the hot-seat.Use Hot-Seating to explore the character Bruno.
WEEK 36 wc 23 rd June	<ul style="list-style-type: none">Demonstrate rhythm and tone in a vocal exerciseExplain how vocal skills can communicate character's feelingsUse vocal skills in a rehearsal of Bruno and Shmuel's later meeting
WEEK 37 wc 30 th June	<ul style="list-style-type: none">Use vocal skills to communicate thoughts and feelings.Describe and discuss the use of vocal skills in my performance.Explain why I have used these vocal skills.
WEEK 38 wc 7 th July	<ul style="list-style-type: none">Create a mind-map of Bruno and Shmuel's thoughts.Plan thought-tracking to show Bruno and Shmuel's thoughts.Use vocal skills to communicate feelings in a thought-track.
WEEK 39 wc 14 th July	<ul style="list-style-type: none">Perform Extract 2 of the scriptShow Bruno sneaking into the campCommunicate Bruno and Shmuel's thoughts in a thought-track