## Drama Year 8

## Learning Intentions Summer Term 2 2024-2025

	LESSON 1
WEEK 33 wc 2 <sup>nd</sup> June	<ul> <li>Have an understanding of characterisation</li> <li>Have used physical and performance skills to convey a key character.</li> <li>Have worked - successfully - in a group to devise a scene based on a video clip.</li> </ul>
WEEK 34 wc 9 <sup>th</sup> June	<ul> <li>Have used physical and performance skills to convey a key character.</li> <li>Have worked - successfully - in a group to rehearse and perform a play script.</li> <li>Gained an understanding of the 'page to stage' process.</li> </ul>
WEEK 35 wc 16 <sup>th</sup> June	<ul> <li>Have developed physicality in performance skills and explored vocality to convey a key character.</li> <li>Have worked – successfully - in a group to rehearse and perform a play script.</li> <li>Developed a more in-depth understanding of the 'page to stage' process.</li> </ul>
WEEK 36 wc 23 <sup>rd</sup> June	<ul> <li>Use characterisation with vocality, including articulation and projection</li> <li>Use Movement skills to develop character, including facial expression and gesture</li> <li>Develop staging of the piece thinking about proxemics</li> </ul>
WEEK 37 wc 30 <sup>th</sup> June	<ul> <li>Apply rehearsal techniques to a new scene</li> <li>Take on the role of a director to create the scene using skills developed in lessons so far</li> <li>Rehearse the Bruce scene for performance</li> </ul>
WEEK 38 wc 7 <sup>th</sup> July	<ul> <li>Rehearse script from memory</li> <li>Rediscover blocking and characterisation whilst taking direction</li> <li>Dress rehearsal of scene</li> </ul>
WEEK 39 wc 14 <sup>th</sup> July	<ul> <li>Final run through</li> <li>Performance of scene showing skills developed in physicality and vocality.</li> </ul>