## Music Year 9 Learning Intentions Summer Term 2 2024-2025

Pop Music Origins					
WEEK 33 wc 2 <sup>nd</sup> June	Rock 'n' Roll context. Introduce Elvis Presley.  Demo Hound Dog melody with 12 bar blues chords.  Students attempt to put the 2 parts together in pairs.				
WEEK 34 wc 9 <sup>th</sup> June	Introduce 'the Beatles'.  Play 'Let it Be'.  Demo the chords.  Students work to play the chords and sing the lyrics at the same time.  May be in pairs/ small groups, but all must attempt the chords and lyrics.				
WEEK 35 wc 16 <sup>th</sup> June	Introduction to Song Structure.  Build a song with structure words.  Listen to some songs, breaking down the structure and analysing.				
WEEK 36 wc 23 <sup>rd</sup> June	Demo 4 chord songs.  Highlight the use of only 4 chords – less complicated than some Beatles songs.  Students rehearse to play the 4 chords fluently.				
WEEK 37 wc 30 <sup>th</sup> June	3 options of songs given to students – they pick one and rehearse it.  Option to record into garageband.				
WEEK 38 wc 7 <sup>th</sup> July	3 options of songs given to students – they pick one and rehearse it. (Continued)  Option to record into garageband.				
WEEK 39 wc 14 <sup>th</sup> July	Students perform/share in small groups.  Quiz given on pop music origins (Blues, Rock 'n' Roll, Song Structure, Chords)				