

# Learning Journey

## for

## Art



Year 7	Autumn	Spring	Summer
	<b>Under the sea</b> <ul style="list-style-type: none"><li>Plastic pollution</li><li>Eight elements of art</li><li>Colour theory</li><li>Painting skills</li><li>Final piece</li></ul>	<b>Ugly dolls</b> <ul style="list-style-type: none"><li>Introduction to textiles</li><li>Creating character</li><li>Character development</li><li>Types of stiches</li><li>Developing ugly doll</li><li>Project evaluation</li></ul>	<b>Aboriginal Art</b> <ul style="list-style-type: none"><li>Observational drawing</li><li>Composition</li><li>Symbolism</li><li>Earthy/ochre colour palette</li><li>Mimis story</li><li>Final piece</li></ul>

Year 8	Autumn	Spring	Summer
	<b>Menagerie</b> <ul style="list-style-type: none"><li>Research Clare Youngs</li><li>Developing observational drawing</li><li>Mark making</li><li>Disperse dyes</li><li>Collage</li><li>Construction of product</li></ul>	<b>Favelas in Brazil</b> <ul style="list-style-type: none"><li>Introduction to different mediums and techniques</li><li>A4 tonal piece</li><li>Using clay as a medium for construction</li><li>Research Chris Gryder</li></ul>	<b>Identity</b> <ul style="list-style-type: none"><li>Basic facial proportions</li><li>Directional tone</li><li>Critical reference based on Francoise Nielly</li><li>Application based on Francoise Nielly</li><li>A3 Final Piece (Self Portrait)</li></ul>

Year 9	Autumn	Spring	Summer
	<b>Sweet Sensation</b> <ul style="list-style-type: none"><li>Linear drawing</li><li>Coloured pencil knowledge</li><li>Marking making knowledge</li><li>Sarah Graham Research</li><li>Appling light layers of paint</li><li>Blending watercolours</li></ul>	<b>Sweet Sensation</b> <ul style="list-style-type: none"><li>Final piece</li><li>Evaluation</li></ul> <b>Day of the Dead</b> <ul style="list-style-type: none"><li>Introduction</li><li>Visual map on DoD</li><li>Artist research on Victoria Villasana</li></ul>	<b>Day of the dead</b> <ul style="list-style-type: none"><li>Embroidery photo inspired by Victoria Villasana</li><li>Tie dye</li><li>Sugar skull motif</li><li>Polyboard</li><li>Sewing product together</li></ul>

Year 10	Autumn	Spring	Summer
	<b>Portraits:</b> <ul style="list-style-type: none"><li>Introduction to portraits project – Facial anatomy - skull image tonal pencil drawing</li><li>Facial anatomy - skull image tonal pencil drawing</li><li>Facial anatomy - muscle structure linear tone</li><li>A4 portrait tonal pencil drawing</li><li>Large A3 expressive tonal study – start drawing</li><li>Large A3 expressive tonal study – directional tone</li><li>Large A3 expressive tonal study – shadow development</li></ul>	<b>Portraits and William Morris/Islamic Art:</b> <ul style="list-style-type: none"><li>A2 Portrait – complete painting</li><li>Introduce Islamic /Art &amp; Crafts printmaking project – double page spread of Islamic sources</li><li>Double page spread of Arts and Crafts (William Morris) sources</li><li>Complete colouring of DPS pages</li><li>Development of (6-10) ideas</li><li>Draw up final design on polyboard</li><li>Incising Polyboard</li><li>Incising Polyboard</li></ul>	<b>Introduction to Cultural Clay Pots Project</b> <ul style="list-style-type: none"><li>Mood board of Sources</li><li>Double page spread (DPS) Drawings</li><li>Rough Designs</li><li>Final Design (Front and Back)</li><li>Build Basic Clay Cylinder</li><li>Sculpted Face Technique</li><li>Additional Main Structures</li><li>Additional Main Structures</li><li>Patterns and Textures</li><li>Incised designs</li><li>Refinement and Finishing Touches</li></ul>

	<ul style="list-style-type: none"> <li>• Portraits – critical reference #1</li> <li>• Portraits – critical reference #2</li> <li>• Portraits – application #1</li> <li>• Portraits – application #2</li> <li>• A2 Portrait - Drawing up final piece</li> <li>• A2 Portrait - painting</li> </ul>	<ul style="list-style-type: none"> <li>• Printing workshop</li> </ul>	<ul style="list-style-type: none"> <li>• Refinement and finishing of larger details</li> <li>• Finishing Touches and clean up prior to drying. Move final pots to drying cupboards to dry over summer</li> <li>• Project Evaluation</li> </ul>
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Year 11	Autumn	Spring	Summer
	<b>Introduction to Year 11 Practical Exam 2: Surfaces</b> <ul style="list-style-type: none"> <li>• Brainstorm/Mind map</li> <li>• Double page spread of sources</li> <li>• A4 Observational still life drawing</li> <li>• Experimental drawing workshop</li> <li>• Critical Reference #1</li> <li>• Critical Reference #2/3</li> <li>• Application #1</li> <li>• Application #2/3</li> <li>• Development - experimentation and development of techniques</li> <li>• Further development – refinement and experimentation - small version of final piece</li> <li>• Draw up final piece - Practical examination – 2-day practical examination (10-hour exam)</li> <li>• Marking and Assessment Week – Feedforward Session</li> </ul>	<b>Portfolio revisiting unit 1</b> <ul style="list-style-type: none"> <li>• Portfolio revisiting unit 1 – Hand out exam papers to students –Brainstorm/Mind map</li> <li>• Portfolio revisiting unit 1 – Mood board</li> <li>• Double page spread of sources</li> <li>• A4 Observational still life drawing</li> <li>• Critical Reference #1 and 2</li> <li>• Critical Reference #3</li> <li>• Application #1 and #2</li> <li>• Application #3</li> <li>• Development - experimentation and development of techniques</li> <li>• Development - experimentation and development of techniques</li> <li>• Further development – refinement and experimentation - small version of final piece</li> </ul>	<ul style="list-style-type: none"> <li>• Further development – Draw up final piece</li> <li>• Practical examination – 2-day practical examination (10-hour exam) - Hand in for all exam prep work</li> <li>• Portfolio revisiting and final preparation – Individual guidance using teacher support</li> <li>• Portfolio revisiting and final preparation - Hand in for all coursework</li> <li>• Revision for other subjects during art lessons commences until study leave starts</li> </ul>

## Concepts

- **Creativity & Expression** – Students will be able to use a range of materials and techniques to generate and communicate ideas, recording their observations and developing personal expression.
- **Practical Skills & Techniques** – Students will be able to demonstrate increasing proficiency in drawing, painting, sculpture, and other media, experimenting with colour, line, form, texture, and space.
- **Critical Analysis & Evaluation** – Students will be able to describe, discuss, and analyse their own work and that of others, using art-specific vocabulary to make reasoned judgements.
- **Cultural & Historical Understanding** – Students will be able to learn about significant artists, designers and movements, and explain how art reflects different times, cultures, and societies.
- **Idea Development** – Students will be able to explore, refine, and revisit ideas through sketchbooks and other processes, showing progression from experimentation to final outcomes.
- **Visual Literacy** – Students will be able to interpret, question, and create visual images, recognising how meaning, values, and emotions can be communicated through art.