

Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Red Zone
<p>W1 L1</p> <p>To understand what to expect from Classical Civilisation GCSE</p> <p>To locate Ancient Greece and Rome in time and place</p>	<p>Ancient</p> <p>Classical</p> <p>Athens</p> <p>Rome</p> <p>Empire</p>	<p>Introduction to the Classical World:</p> <p>Chronology, significance</p>	<p>Prior KS3 world history (Romans, Medieval)</p>	<p>I can identify where Greece and Rome were on a map</p> <p>I can place Ancient Greece and Rome on a timeline</p> <p>I can explain why these civilisations are significant</p>	<p>What were key accomplishments of Greek civilisation?</p> <p>What were key accomplishments of Roman civilisation?</p>
<p>W1 L2</p> <p>To identify different types of evidence for studying the ancient world</p>	<p>Archaeology</p> <p>Inscriptions</p> <p>Temples</p> <p>Statues</p> <p>Literature</p>	<p>Introduction to the Classical World:</p> <p>Evidence, interpretation</p>	<p>Source skills from History KS3 (artefacts, written sources)</p>	<p>I can identify different types of sources about the ancient world</p> <p>I can explain what each type of evidence can tell us</p>	<p>Analyse the different sources. What does each one tell us about life in Greece and Rome?</p>
<p>W1 L3</p> <p>To understand the basis of Greek Religion</p>	<p>Pantheon</p> <p>Iconography</p> <p>Polytheism</p> <p>anthropomorphism</p> <p>epithet</p> <p>hiera</p> <p>religio</p>	<p>GCSE Classical Civilisation - Gods</p>	<p>Greece and Rome Map</p>	<p>I can explain the character of Greek and Roman religion, including polytheism and anthropomorphism</p> <p>I can describe the importance of epithets to the gods</p> <p>I can explain what the relationship between men and gods was like</p>	<p>What do the extracts of Homer's Iliad, and the Odyssey tell us about the relationship between mortals and the Gods?</p> <p>What does Source A tell us about the Titans and formation of the Pantheon?</p>

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W2 L4 To know the names, skills and attributes of each Greek God	Chthonic cornucopia diadem aegis lyre caduceus	GCSE Classical Civilisation - Gods	Greek Religion basics	I can describe the key responsibilities of each Olympian god I can identify the symbols used to represent the Olympians (and Hades/Pluto) I can explain differences between Greek and Roman versions of the gods	Explain which Gods you can see in the Sources
W2 L5 To analyse Literature concerning the Greek Gods	Iliad Odyssey	GCSE Classical Civilisation - Gods	Greek gods and their attributes	I can explain how the gods are reflected in Homeric epics I can describe how the gods demonstrate anthropomorphic qualities I can explain how these sources show the relationship between gods and men	Read the extracts of Homer's Iliad Book 1. 1. What gods are involved and what powers do they use? 2. Explain why the gods are so important to the progression of the plot in Book 1 of the Iliad. Read the extracts from Book 5 of the Odyssey. 1. How do the gods demonstrate their anthropomorphic qualities? 2. How does the meeting between the gods highlight the relationship between gods and men? What do we learn about the personality and powers of the god/goddess from the poem? 3. Explain why the god/goddess is so important to the lives of the Greeks.
W3 L6 To analyse the Homeric Hymn to Demeter	Demeter Persephone Underworld Hymn	GCSE Classical Civilisation - Gods	Greek religion Homeric epics	I can describe the storyline of the Homeric Hymn to Demeter I can explain its importance for understanding the cycle	Why were the Gods important to the everyday life of the Greeks? Answer this question using Homer's Hymn to Demeter as evidence

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				of the seasons I can assess its significance for Greek beliefs about life and death	
W3 L7 To know the names, skills and attributes of each Roman God	Capitoline Hill sarcophagus plebs Cerealia Vulcanalia Votive Lararium Bacchanalia	GCSE Classical Civilisation - Gods	Greek gods and religion	I can describe the key responsibilities and attributes of Roman gods I can explain the similarities and differences with the Greek gods I can explain why Romans integrated Greek gods into their pantheon	Choose the three most important gods for the following Roman occupations and explain your choice: A soldier A merchant A slave A sailor Explain why it was beneficial for the Romans to integrate the gods/goddesses of the Greek pantheon into their own rather than to omit them
W3 L8 To analyse Literature concerning the Roman Gods	Aeneid Aeneas Anthropomorphism Piety	GCSE Classical Civilisation - Gods	Roman gods and their attributes	I can explain how Roman gods demonstrate anthropomorphic qualities I can describe how Aeneas and his men show their relationship with the gods I can assess the significance of divine intervention in Roman literature	Read Book 1 of Virgil's Aeneid. 1. How do the gods demonstrate their anthropomorphic qualities? 2. How do the actions of Aeneas and his men demonstrate the relationship between gods and men?
W4 L9 To understand the significance of the birth and early life of Hercules	Alcmene Amphitryon seer	GCSE Classical Civilisation – Universal Hero Greek	Greek gods and religion	I can describe the myth of Heracles' birth and early life I can explain the role of prophecy and divine parentage	What does the Homeric Hymn to Heracles tell us about Hercules life? What can you see in Source A that links to the life of Heracles?

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				I can assess how this shaped his later reputation	
W4 L10 To understand and analyse the 12 labours of Heracles	Nemean Lion Hydra Augean Stables Cerberus	GCSE Classical Civilisation – Universal Hero Greek	Heracles' birth and early life	I can identify the 12 labours of Heracles I can explain how they demonstrated both strength and intelligence I can analyse their symbolic significance	'Heracles used brain over brawn' How far do you agree?
W5 L11 To analyse and compare sources and literature related to Heracles and his labours	Diodorus Siculus Pseudo-Apollodorus Mythography	GCSE Classical Civilisation – Universal Hero Greek	Heracles' 12 labours	I can describe how different authors portrayed Heracles I can compare these accounts to assess similarities and differences I can evaluate what these sources tell us about Greek ideas of heroism	What do the extracts of Diodorus Siculus and Pseudo-Apollodorus tell us about Heracles and his labours?
W5 L12 To understand the role of Heracles at Olympia To analyse the metopes of the ToZaO	Metopes	GCSE Classical Civilisation – Universal Hero Greek	Roman Gods	I can understand the key design features of metopes I can link the Labours of Heracles to the metopes of the ToZaO	What are the three rules followed by the creators of metopes? Analyse Sources A, B and C. What do each of these metopes tell us about Heracles 12 labours?

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W5 L13 To understand the story and significance of Hercules and Cacus using Virgil's <i>Aeneid</i> and Livy's <i>History</i>	Cacus <i>Aeneid</i> Livy	GCSE Classical Civilisation – Universal Hero Rome	Heracles in Greek myth	I can describe the myth of Hercules and Cacus I can explain how Roman writers adapted Heracles I can evaluate what this story shows about Roman values	How heroic was Hercules when he fought Cacus? Support your answer with details from the <i>Aeneid</i> and <i>History</i> . Compare Hercules' battle with Cacus and Hercules' twelve labours? Justify your answer with detail from the <i>Aeneid</i> and the other labours you have studied.
W6 L14 To understand the lesser adventures of Hercules using Ovid's <i>Metamorphoses</i>	Ovid <i>Metamorphoses</i> Apotheosis Rome	GCSE Classical Civilisation – Universal Hero Rome	Greek and Roman Heracles/Hercules	I can describe Hercules' lesser adventures I can explain how Ovid portrayed Hercules I can evaluate what this tells us about Roman attitudes to heroes	Who honoured Hercules more, the people of Olympia or Rome? [15]
W6 L15 To understand the role and function of the Greek Temple and sacrifice	Altar Naos Cella Columns Sacrifice	GCSE Classical Civilisation – Religion and the City Greece	Greece and Rome Map	I can identify the parts of a Greek temple I can explain the role of sacrifice in Greek religion I can assess the significance of temples for worshippers	Label the parts of the Greek Temple Explain the process of sacrifice for the Greeks
W7 L16 To understand the significance of the Parthenon and the relation to Athena	Athena Parthenon Pediment Frieze	GCSE Classical Civilisation – Religion and the City Greece	Greek Gods	I can describe the features of the Parthenon I can explain how it honoured Athena I can evaluate its significance as a religious and political monument	'The Parthenon was more than just a temple, it was a monument to the greatness of Athens.' To what extent do you agree with this statement?

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W7 L17 To understand the significance of the Temple of Zeus at Olympia	Zeus Olympia Statue of Zeus Phidias	GCSE Classical Civilisation – Religion and the City Greece	Parthenon	I can describe the Temple of Zeus and its features I can explain how it honoured Zeus I can evaluate its significance for Greek unity and identity	‘The Temple of Zeus at Olympia was far greater than the Parthenon.’ To what extent do you agree with this statement?
W7 L18 To compare the Parthenon and the Temple of Zeus	Parthenon Temple of Zeus Comparison	GCSE Classical Civilisation – Religion and the City Greece	Birth of Heracles	I can compare the Parthenon and the Temple of Zeus I can explain similarities and differences in their function and design I can assess which temple better fulfilled its purpose	Which temple fulfils its purpose better, the Parthenon or the Temple of Zeus? [8]
W8 L19 To understand the role and function of the Roman Temple and sacrifice	pax deorum	GCSE Classical Civilisation – Religion and the City Rome	Lesser adventures of Heracles	I can describe the parts of a Roman temple I can explain the role of sacrifice in Roman religion I can assess the significance of temples for Roman society	Label the parts of the Roman Temple Explain the process of sacrifice for the Roman
W8 L20 To understand the significance of Temple of Portunus (Fortuna Virilis) and the Pantheon	Portunus	GCSE Classical Civilisation – Religion and the City Rome	Death of Heracles	I can analyse the key features of the Temple of Portunus I can explain why the ToP was significant	What role did the ToP and the Pantheon play in worship? Who constructed more impressive temples, the Greeks or Romans? [15]