Learning Journey
for
Arts, Humanities and RE
Drama

Year 7

Autumn	Spring	Summer
Superheroes • Entrance/Exit • Direct Address • Slow motion **Physical Theatre** • Creating with bodies • Balance • Choreography	**Charlie and the Chocolate Factory** • Though tracking • Blocking • Narration • Stereotypes **Bollywood** • Dance • Gesture • Choreography • Cultural movement	**Slapstick** • Mime • Slom mo • Physical comedy **Boy in striped Pyjamas** • Real history • Cross cutting • Duologues

Year 8

Autumn	Spring	Summer
WW1 • Monologue • Cross cutting • Still image • White Feather • Creating dramatic tension **Pantomime** • Slapstick • Direct Adress • Rule of 3 • Stock characters	**Injustice** • Rosa Parks • Cross cut • Social Justice • Discrimination **Our Day Out** • Freeze frame • Recent history • Poverty in Britain	**Romeo and Juliet** • Shakespeare • Rhyming couplets • Verse and prose **Matilda** • Musical Theatre • Stereotype • Narration • Performance

Year 9

Autumn	Spring	Summer
Mugged • Gangs • Bullying • Consequences • Off stage focus • Narration **Blood Brothers** • Class wars • Social changes • Physicality • Staging • Superstition	**Curious Incident of the dog in the Nighttime** • Exploring neurodiversity • Physical Theatre • 3rd person narration • Round by Through **Everybody's talking about Jamie** • Epic theatre • Split scene • MT • Human Rights	**Noughts and Crosses** • Racism • Human Rights • Dystopian world • Brechtian Techniques **Devising** • Creating through improv • Imagination • Storytelling

Year 10

Autumn	Spring	Summer
GCSE • Intro to devising • Practitioner knowledge – theoretical and practical • Dramatic devises for rehearsing • Storytelling techniques for Component one. • Brechtian techniques in action	**GCSE** • Intro to Component 3 • Practical exploration of AIC using rehearsal techniques and dramatic devices to tell a story • Devising component 1 • Rehearsal logs • Developmental logs • Evaluation	**GCSE** • Performances of Comp 1 – recorded • Final evaluation Comp 1 • Script work • Selecting work for Comp 2 • Artistic intentions • Rehearsing • Directing • Line learning

	• Stanislavski • The Magic If • Circles of attention • Pantomime • Creating written logs • Evaluating	• Rehearsals • Development • Dress rehearsal/Performance	• Back story • Character objectives • AIC check -ins for continual understanding

Year 11	Autumn	Spring	Summer
	GCSE • Comp 2 prep • Script reworking • Blocking • Storytelling • AIC exploration • Final rehearsals • Any gaps in C1 finalised and finished • Final rehearsals for C2	**GCSE** • C2 exam – perform to an external invigilator • C3 AIC prep for exam • Practical exploration • Rehearsal techniques • Types of staging • Costume • Hair and make up • History of the play	**GCSE** • Live theatre • Exam techniques • Continue exam prep – C3 • Exam

CONCEPTS

Introduction to repetition – Students will be introduced to dramatic and rehearsal techniques and be able to implement these to create theatre and storytelling. Techniques will be revisited to cement students' knowledge.

Subject language – students will be able to explain the processes that a performer develops to create art using specific subject language.

Group work – students will be able to work in small groups as well as individually. Students will understand compromise and the art of listening to ideas and trying things out.

Evaluation – students will be able to evaluate their own and other peoples work through verbal feedback and direction given within classes. Students will be able to act on feedback to enhance their knowledge and learning.