







Holy Family Catholic School – Faculty of Humanities and the Arts

Drama

Autumn Half Term 1

Year 8








Learning Intention	Vocab	Concept	Retrieval	Success Criteria	Red Zone
Lesson 1 Week 1 To understand how to create tension in a performance	Tension, World War One, Trench, Over the Top, Advance, Crescendo	Creating tension.	3 tableaux	I can... Identify the drama techniques used to create tension Describe what life was like in the trenches in WW1 Create tension in a trench/battle-field scene	<div> <div>Lo: Create tension in a trench/battle-field scene.</div> <div>YOU DO</div> <div>    </div> <div> -10 Minutes -Rehearsing with your group -Trench scene </div> </div> <div> Tension in the Trenches Including our Monologues 1. You are with your troop in the trenches. Develop your tableau into a scene to show the activities the soldiers do on a normal day. 2. You hear/see gunfire from afar – the enemy are advancing. Develop your tableau into a scene to show you all preparing your weapons. 3. You have gone over the top. Develop your tableau into a scene to show your troop in the battle field </div> <div> Physical Skills to show your character G – Gestures S – Stance P – Posture E – Eye Contact E – Expressions D – Dynamics </div> <div> CHALLENGE: Include other Drama techniques to make your performance more dramatic. For example, physical theatre, thought-tracking, narration or voice-over. </div>
Lesson 2 Week 2 Preparing a monologue	Devise, Scene, Perform Monologue	Add monologue into scene	DEPART	I can... Annotate my monologue with vocal techniques Rehearse my monologue using vocal techniques to communicate my character and their emotions Add my monologue to my trenches scene	<div> <div>Lo: Add my monologue to my trenches scene.</div> <div>YOU DO</div> <div>    </div> <div> -15 Minutes -Rehearsing with your group -Two sections </div> </div> <div> ADDING YOUR MONOLOGUE TO YOUR TRENCHES SCENE. 1) You are in the trenches. -Put your monologues here. -These could be adapted into conversations instead. 2) You hear/see gunfire from afar – the enemy are advancing. Prepare your weapons. -Are you scared? -How could you create tension? -Do you want to go over the top? </div> <div> Techniques to create tension: <ul style="list-style-type: none"> • Pauses/silence • Music • Sound effects • Lighting • Breathing • Crescendo • Emotional vocal and physical skills </div> <div> CHALLENGE: Include other Drama techniques to make your performance more dramatic. For example, physical theatre, thought-tracking, narration or voice-over. </div>

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Lesson 3 Week 3 Staging a scene	Trenches, block, entrances, levels, proxemics, audience, set, props	Stage a scene using proxemics	Quiz	I can... Block my trench scene with audience awareness Use entrances, levels and proxemics to communicate a trench setting Plan the set and props I will use in my performances	<div><div>Lo: Create tension in a trench/battle-field scene</div><div></div><div>Tension in the TrenchesIncluding our Monologues</div><div><div><div>1. You are with your troop in the trenches.</div><div><ul style="list-style-type: none">Recap your scene to show the activities the soldiers do on a normal day.Add in monologue extracts</div></div><div><div>2. You hear/see gunfire from afar – the enemy are advancing.</div><div><ul style="list-style-type: none">Recap your scene to show you all preparing your weapons.Add in 1-2 monologue extracts</div></div><div><div>3. You have gone over the top into battle.</div><div><ul style="list-style-type: none">Recap your scene to show your troop in the battle fieldAdd in 1-2 monologue extracts</div></div></div><div><div><div>-10 Minutes (3 mins on each section) -Rehearsing with your group -Trench scene</div></div><div><div>Vocal and Physical Skills to show your character's emotions</div><div><div><div>G – Gestures</div><div>S – Stance</div><div>P – Posture</div><div>E – EyeContact</div><div>E – Expressions</div><div>D – Dynamics</div></div><div><div>D - Diction</div><div>E - Emphasis</div><div>P - Pitch</div><div>A - Accent</div><div>R - Rhythm and Tempo</div><div>T - Tone</div></div></div></div></div></div>
Lesson 4 Week 4 Conscience ally and levels	Propaganda, Conscience Alley, Tension, Conscription, Enlistment, Mood, Tableaux	Using levels to communicate meaning	Picture discussion	I can... Explore World War One propaganda Create a conscription tableau Use conscience alley to communicate thoughts	<div><div>LO: To be able to communicate thoughts and mood through a conscience alley.</div><div><div>2 Minutes Minimum One tableau</div></div><div><div><div>A family member or friend has just received their conscription letter...</div><div><ul style="list-style-type: none">Create a tableau showing the moment the family member/friend receives their conscription letter.Make sure your character is clear and you show their feelings.</div></div><div><div></div><div><div>STAGECRAFT (BEPLACES):</div><div>BLOCKING ENTRANCES PROXEMICS LEVELS AUDIENCE AWARENESS CONCENTRATION ENERGY SET AND PROPS</div><div><div>PHYSICAL (GSPEED):</div><div>GESTURES STANCE POSTURE EXPRESSION EYE CONTACT DYNAMICS</div></div></div></div></div></div>

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Lesson 5 Week 5 Rehearsal	Collaboration Moral compass Right Wrong	Building tension through conscience ally	MW task	I can... Create tension in a scene using a conscience ally	<p>LO: To be able to communicate thoughts and mood through a conscience ally.</p> <p>BUILD THE TENSION </p> <p>Now we are going to improve our Conscience Alleys by building tension.</p> <p>Think about the tension techniques you have already used in your trench scene.</p> <p>The Conscience Alley needs to build up to a climax</p> <p>CHALLENGE - BE CREATIVE... Do you want to stay in two lines or could you move around? How could you use your voices effectively? Could you talk over each other at times?</p> <p>Techniques to create tension:</p> <ul style="list-style-type: none"> • Pauses/silence • Music • Sound effects • Lighting • Breathing • Crescendo • Emotional vocal and physical skills <p>Duration 10 Minutes Note Rehearsing with group Answer At least 3 tension techniques</p>
Lesson 6 Week 6 Split scene	Explain Plan perform Split scene	Develop trench scene to include a split scene	Retrieval quiz	I can... Explain what split-scene is and why it is used. Plan a split-scene between a home and trench scene.	<p>LO: To be able to perform a scene using Split-Scene.</p> <p>Rehearsal </p> <p>Duration 20 Minutes Note With your group Answer Both scenes</p> <p>Choose two moments to stop your 'White Feather' scene and cut to a scene in the 'trenches' scene.</p> <p>Think about where to place the cuts to make the performance more dramatic!</p> <p>CHALLENGE: Ensure your performance is well organised – the group should know exactly when to stop and start in the split-scene. Use cues to help you.</p> <p>PERFORMANCE SKILLS:</p> <ul style="list-style-type: none"> Gestures Stance Posture Eye contact Expression Dynamics Diction and projection Emphasis Pitch Accent Rhythm and tempo Tone <p>I Do WE Do YOU Do</p>

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Lesson 7 Week 7 Rehearse and perform	Split-scene trench conscience alley white feather gestures stance posture expression eye contact dynamics diction emphasis pitch accent rhythm tone	Rehearse and perform using techniques explored	Q&A	Perform using GSPEED & DEPART	<div> LO: To be able to perform a scene using Split-Scene. </div> <div> Rehearsal & Performance </div> <div> <ul style="list-style-type: none"> Choose two moments to stop your 'conscience alley' scene and cut to a scene in the 'trenches' scene. Think about where to place the cuts to make the performance more dramatic! </div> <div> CHALLENGE: Ensure your performance is well organised – the group should know exactly when to stop and start in the split-scene. Use cues to help you. </div> <div> PERFORMANCE SKILLS: Gestures Stance Posture Eye contact Expression Dynamics Diction and projection Emphasis Pitch Accent Rhythm and tempo Tone </div>