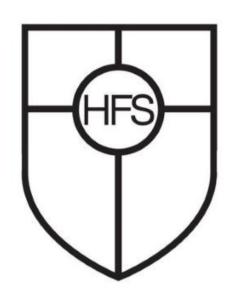
Learning Journey

for

Communication and Culture English



Year 7 Morality

Autumn
Literary heritage:
Oliver Twist – Victorian prose: novel
Writing Mastery:
Placement unit
Reading for Pleasure:
One of the following:
Charlotte's Webb / The Breadwinner
/ A Monster Calls / The Woman in

Black

Literary heritage:

A Midsummer Night's Dream —

Shakespearean Elizabethan comedy play

Writing Mastery:

Writing Mastery 1 or 2

Reading for Pleasure:

One of the following:

Charlotte's Webb / The Breadwinner

/ A Monster Calls / The Woman in

Black

Spring

Summer
Literary heritage:
Summer 1: Nature Poetry – Unseen poetry (metaphor)
Summer 2: Ancient Tales Myths & Legends – Reading, writing and performing a short story
Writing Mastery:
Writing Mastery 1 or 2
Reading for Pleasure:
One of the following:
Charlotte's Webb / The Breadwinner
/ A Monster Calls / The Woman in

Black

Year 8 Duality

Literary heritage:

The Adventures of Sherlock Holmes

- Victorian prose: short stories

Writing Mastery:

Placement unit

Reading for Pleasure:

One of the following:

Wonder / Holes / Sawbones / I am

Thunder

Autumn

Spring
Literary heritage:
The Tempest – Shakespearean
Jacobean comedy play
Writing Mastery:
Writing Mastery 1 or 2
Reading for Pleasure:
One of the following:
Wonder / Holes / Sawbones / I am
Thunder

Literary heritage:
Summer 1: Animal Farm – 20th
century allegory
Summer 2: Rhetoric – Writing and
speaking persuasively
Writing Mastery:
Writing Mastery 1 or 2
Reading for Pleasure:
One of the following:
Wonder / Holes / Sawbones / I am
Thunder

Summer

Year 9 Multiplicity

Literary heritage:

Jane Eyre – Victorian prose:
novel
Writing Mastery:
Placement unit
Reading for Pleasure:
One of the following:
Rani & Sukh / The Hunger Games
/ Noughts & Crosses / Divergent

Autumn

Spring
Literary heritage:
Small Island – Modern drama
and text adaptation
Writing Mastery:
Writing Mastery 1, 2 or 3
Reading for Pleasure:
One of the following:
Rani & Sukh / The Hunger Games
/ Noughts & Crosses / Divergent

Literary heritage:
Summer 1: Comparative Poetry –
Journeys anthology
Summer 2: Reading for Study –
Writing for a range of purposes
Writing Mastery:
Writing Mastery 1, 2 or 3
Reading for Pleasure:
One of the following:
Rani & Sukh / The Hunger Games

/ Noughts & Crosses / Divergent

Summer

Year 10

English Literature:

A Christmas Carol

Language:

English Language Paper 1

Autumn

Spring
English Literature:
An Inspector Calls
Language:
English Language Paper 1 and Paper
2

English Literature: Power and Conflict Poetry Unseen Poetry Language:

Spoken Language Endorsement

English Language Paper 2

Year 11

Autumn

English Literature:

Macbeth

Power and Conflict Poetry

Unseen Poetry

English Language:

Paper 1 and Paper 2 Revision

Spring
English Literature:
Revision Paper 1 and Paper 2
English Language:
Paper 1 and Paper 2 Revision

English Literature:
Exams
English Language:
Exams

CONCEPTS

KS3:

1 - Literary Heritage (Morality/Duality/Multiplicity)

Comprehension and Inference (Comprehension, Inference, Perspective)

Analysis and Interpretation (Analysis, Symbolism, Themes/Motifs, Characterisation, Context)

Communication (Rhetoric, Communication, Creativity, Technical Accuracy)

Critical Thinking (Critical Thinking, Evaluation, Comparison)

Authors' Choices (Authorial Intent, Narratology, Genre)

2 - Writing Mastery

Communication (Rhetoric, Communication, Creativity, Technical Accuracy)

3 - Reading for Pleasure

Comprehension and Inference (Comprehension, Inference, Perspective)

Analysis and Interpretation (Analysis, Symbolism, Themes/Motifs, Characterisation, Context)

Communication (Rhetoric, Communication, Creativity, Technical Accuracy)

Critical Thinking (Critical Thinking, Evaluation, Comparison)

Authors' Choices (Authorial Intent, Narratology, Genre)

KS4:

Comprehension and Inference (Comprehension, Inference, Perspective)

Analysis and Interpretation (Analysis, Symbolism, Themes/Motifs, Characterisation, Context)

Communication (Rhetoric, Communication, Creativity, Technical Accuracy)

Critical Thinking (Critical Thinking, Evaluation, Comparison)

Authors' Choices (Authorial Intent, Narratology, Genre)