

Learning Journey  
for  
Communication and Culture  
English



Year 7 Morality	Autumn	Spring	Summer
	Literary heritage: <i>Oliver Twist</i> – Victorian prose: novel Writing Mastery: Placement unit Reading for Pleasure: One of the following: <i>Charlotte’s Webb / The Breadwinner / A Monster Calls / The Woman in Black</i>	Literary heritage: <i>A Midsummer Night’s Dream</i> – Shakespearean Elizabethan comedy play Writing Mastery: Writing Mastery 1 or 2 Reading for Pleasure: One of the following: <i>Charlotte’s Webb / The Breadwinner / A Monster Calls / The Woman in Black</i>	Literary heritage: Summer 1: Nature Poetry – Unseen poetry (metaphor) Summer 2: Ancient Tales <i>Myths &amp; Legends</i> – Reading, writing and performing a short story Writing Mastery: Writing Mastery 1 or 2 Reading for Pleasure: One of the following: <i>Charlotte’s Webb / The Breadwinner / A Monster Calls / The Woman in Black</i>

Year 8 Duality	Autumn	Spring	Summer
	Literary heritage: <i>The Adventures of Sherlock Holmes</i> – Victorian prose: short stories Writing Mastery: Placement unit Reading for Pleasure: One of the following: <i>Wonder / Holes / Sawbones / I am Thunder</i>	Literary heritage: <i>The Tempest</i> – Shakespearean Jacobean comedy play Writing Mastery: Writing Mastery 1 or 2 Reading for Pleasure: One of the following: <i>Wonder / Holes / Sawbones / I am Thunder</i>	Literary heritage: Summer 1: <i>Animal Farm</i> – 20 <sup>th</sup> century allegory Summer 2: Rhetoric – Writing and speaking persuasively Writing Mastery: Writing Mastery 1 or 2 Reading for Pleasure: One of the following: <i>Wonder / Holes / Sawbones / I am Thunder</i>

Year 9 Multiplicity	Autumn	Spring	Summer
	Literary heritage: <i>Jane Eyre</i> – Victorian prose: novel Writing Mastery: Placement unit Reading for Pleasure: One of the following: <i>Rani &amp; Sukh / The Hunger Games / Noughts &amp; Crosses / Divergent</i>	Literary heritage: <i>Small Island</i> – Modern drama and text adaptation Writing Mastery: Writing Mastery 1, 2 or 3 Reading for Pleasure: One of the following: <i>Rani &amp; Sukh / The Hunger Games / Noughts &amp; Crosses / Divergent</i>	Literary heritage: Summer 1: Comparative Poetry – Journeys anthology Summer 2: Reading for Study – Writing for a range of purposes Writing Mastery: Writing Mastery 1, 2 or 3 Reading for Pleasure: One of the following: <i>Rani &amp; Sukh / The Hunger Games / Noughts &amp; Crosses / Divergent</i>

Year 10	Autumn	Spring	Summer
	English Literature: <i>A Christmas Carol</i> Language: English Language Paper 1	English Literature: <i>An Inspector Calls</i> Language: English Language Paper 1 and Paper 2	English Literature: Power and Conflict Poetry Unseen Poetry Language: English Language Paper 2 Spoken Language Endorsement

Year 11	Autumn	Spring	Summer
	English Literature: <i>Macbeth</i> Power and Conflict Poetry Unseen Poetry English Language: Paper 1 and Paper 2 Revision	English Literature: Revision Paper 1 and Paper 2 English Language: Paper 1 and Paper 2 Revision	English Literature: Exams English Language: Exams

## CONCEPTS

### KS3:

1 - Literary Heritage (Morality/Duality/Multiplicity)

Comprehension and Inference (*Comprehension, Inference, Perspective*)

Analysis and Interpretation (*Analysis, Symbolism, Themes/Motifs, Characterisation, Context*)

Communication (*Rhetoric, Communication, Creativity, Technical Accuracy*)

Critical Thinking (*Critical Thinking, Evaluation, Comparison*)

Authors' Choices (*Authorial Intent, Narratology, Genre*)

2 - Writing Mastery

Communication (*Rhetoric, Communication, Creativity, Technical Accuracy*)

3 - Reading for Pleasure

Comprehension and Inference (*Comprehension, Inference, Perspective*)

Analysis and Interpretation (*Analysis, Symbolism, Themes/Motifs, Characterisation, Context*)

Communication (*Rhetoric, Communication, Creativity, Technical Accuracy*)

Critical Thinking (*Critical Thinking, Evaluation, Comparison*)

Authors' Choices (*Authorial Intent, Narratology, Genre*)

### KS4:

Comprehension and Inference (*Comprehension, Inference, Perspective*)

Analysis and Interpretation (*Analysis, Symbolism, Themes/Motifs, Characterisation, Context*)

Communication (*Rhetoric, Communication, Creativity, Technical Accuracy*)

Critical Thinking (*Critical Thinking, Evaluation, Comparison*)

Authors' Choices (*Authorial Intent, Narratology, Genre*)