

# Learning Journey

## for

# Music



Year 7	Autumn	Spring	Summer
	<b><u>An intro to Music &amp; Performance</u></b> 1 What are the Elements of Music? 2 What is A Cappella Music? 3 How do we rehearse effectively? 4 What is a Djembe? & Rhythm intro 5 Composing Djembe Rhythms 6 What is a polyrhythm? 7 Performance Rehearsal 8 Performance Assessment <b>OCTOBER HALF TERM</b> <b><u>Programme Music</u></b> 1 Setting up the keyboards & Understanding Treble clef notation 2 Reading notation to play melodies 3 Music for Remembrance 4 Carnival of the Animals 5 Peter and the Wolf & Performance prep 6 Performance Assessment 7 Codebreaker Christmas carols	<b><u>The Blues – Developing Keyboard skills</u></b> 1 The 12 bar blues pattern explained & how to play chords (Right hand) 2 Famous songs that use 12bb & learning the walking bassline (Left Hand) 3 Combining left- and right-hand parts 4 Combining left- and right-hand parts 5 Rehearsing your performance 6 Performance Assessment <b>FEBRUARY HALF TERM</b> <b><u>Basic Ukulele Skills to play 4 Chord Songs</u></b> 1 Intro to Ukulele 2 Reading Chord diagrams 3 Rehearsing a chord loop 4 Rehearsing to perform 5 Performance Assessment	<b><u>GarageBand Basics</u></b> 1 Recap setup on GarageBand & using loops 2 Extending your work and considering song structure 3 Layering Tracks, considering parts/instruments 4 Using Automation & recording yourself 5 Completing your song 6 Work sharing/Assessment <b>MAY HALF TERM</b> <b><u>Ukulele &amp; Guitar Skills (Developing)</u></b> 1 Ukulele basics recap 2 Reading TAB - melodies 3 Chord Diagram recap – Accompaniment 4 Combining melody & accompaniment 5 Applying prior knowledge to the guitar 6 Guitar rehearsals 7 Guitar rehearsals 8 Performance Assessment

Year 8	Autumn	Spring	Summer
	<b><u>African Drumming &amp; Rhythmic Devices</u></b> 1 Basic notation recap & Composing rhythms 2 Call & Response & Dynamics 3 Ostinatos & building a performance 4 Adding dynamics and tempo change 5 Creating a polyrhythm 6 Planning your performance 7 Rehearsing your performance 8 Performance Assessment <b>OCTOBER HALF TERM</b> <b><u>Programme Music</u></b> 1 Setting up the keyboards & Understanding Treble clef notation 2 Reading notation to play melodies 3 Music for Remembrance 4 Carnival of the Animals 5 Peter and the Wolf & Performance prep 6 Performance Assessment 7 Codebreaker Christmas carols	<b><u>The Blues – Developing Keyboard skills</u></b> 1 The 12 bar blues pattern explained & how to play chords (Right hand) 2 Famous songs that use 12bb & learning the walking bassline (Left Hand) 3 Combining left- and right-hand parts 4 Combining left- and right-hand parts 5 Rehearsing your performance 6 Performance Assessment <b>FEBRUARY HALF TERM</b> <b><u>Basic Ukulele Skills to play 4 Chord Songs</u></b> 1 Intro to Ukulele 2 Reading Chord diagrams 3 Rehearsing a chord loop 4 Rehearsing to perform 5 Performance Assessment	<b><u>Guitar Skills</u></b> 1 Applying prior knowledge to the guitar 2 Strumming patterns (Chord diagrams) 3 Reading TAB & playing riffs 4 Fingerpicking/PIMA Technique 4 Hammer on/off 5 Rehearsing your performance 6 Performance Assessment <b>MAY HALF TERM</b> <b><u>Band work – Battle of the Bands</u></b> 1 Band rehearsals: pick a part- guitar/keys 2 Band rehearsals: pick a part- vocal/drums 3 Band rehearsals: combining parts 4 Band rehearsals: combining parts 5 Band rehearsals: combining parts 6 Final Performance prep 7 Class rounds – 1 Finalist from each class 8 The Grand Final (During Enrichment week)

Year 9	Autumn	Spring	Summer
	<b><u>The Blues – Developing Keyboard skills and Song Structure</u></b> 1 Intro to the 12 bar blues 2 Origin of the Blues, learn the right-hand part (chords) 3 Learn the walking bassline (Left-hand part) 4 Combining right & left-hand parts 5 Rehearse to play the 12 bar blues 6 Improving ensemble skills 7 Rehearsing your performance 8 Performance Assessment <b>OCTOBER HALF TERM</b> <b><u>Reggae Music – Song Structure</u></b> 1 Origins of Reggae Music – What is a backbeat? 2 Melody & accompaniment (chords) 3 Strophic song structure explained 4 What is a Riff? – combining parts 5 Planning your performance 6 Rehearsing your performance 7 Performance Assessment	<b><u>Song Writing – Charity Songs – case studies</u></b> 1 ‘Do they know it’s Christmas?’ 2 ‘Is this the way to Amarillo?’ 3 ‘Candle in the Wind’ 4 ‘We are the World’ 5 Rehearse you favourite (Verse or Chorus) 6 Performance Assessment <b>FEBRUARY HALF TERM</b> <b><u>Song Writing – Composing our own</u></b> 1 History of the charity single, pick your charity 2 Strophic Song structure recap & How to write lyrics 3 Create a chord loop using primary chords 4 Create your song (Record or save into GarageBand) 5 Work Sharing Assessment	<b><u>Video Game Music – Performing and composing to a brief</u></b> 1 Tetris Theme 2 Super Mario bros theme 3 Record your chosen theme 4 Sharing the briefs, start composing 5 Continue composing 6 Work Sharing Assessment <b>MAY HALF TERM</b> <b><u>Film Music – Performing &amp; Composing to a brief</u></b> 1 John Williams Options 2 Hans Zimmer Options 3 John Barry Options 4 James Horner Options 5 Sharing the briefs, start composing 6 Rehearse 1 theme, continue composing 7 Rehearse 1 theme, continue composing 8 Work Sharing Assessment

Year 10

Autumn

Spring

Summer

- 1 Intro to the course & Performance ideas
  - 2 AoS4: Set work study- Africa Structure & Chords
  - 3 AoS4: Set work study- Africa Melody & effects
  - 4 AoS4: Consolidate learning
  - 5 Recap AoS4 with practice questions
  - 6 Ensemble performing basics (7 nation army)
  - 7 Ensemble performing: rehearse & perform
  - 8 Composing workshop 1 AoS1: Form & Structure
  - 9 Composing workshop 2 AoS1: structural devices
  - 10 Composing workshop 3 AoS1: structural devices
  - 11 Applying form & structure to Badinerie
  - 12 Composing workshop 4 AoS2: Sonority & Texture
  - 13 Composing workshop 5 AoS2: Sonority & Texture
  - 14 Composing workshop 6 AoS2: Sonority & Texture
  - 15 Recap AoS2 with practice questions
  - 16 Composing Task - developing
  - 17 Composing Task - complete
  - 18 Assessment of learning (AoS 1,2 & 4)
  - 19 Solo Performing prep & rehearsals
- OCTOBER HALF TERM**
- 1 Recap/Recall previous learning, then Solo performance rehearsing
  - 2 Solo performance rehearsing
  - 3 Solo performance ‘Check-in’ so far.
  - 4 Recap/Recall previous learning, then Solo performance rehearsing
  - 5 Performance rehearse & record
  - 6 Performance rehearse & record
  - 7 Performance rehearse & record
  - 8 AoS3: Film Music – What is a Leitmotif?
  - 9 AoS3: Film Music – Responding to a brief
  - 10 AoS3: Film Music – Considering the audience
  - 11 AoS3: Film Music – Minimalism in film
  - 12 AoS3: Film Music – Use of Technology, Automation and effects
  - 13 Assessment of learning so far AoS3: Film Music
  - 14 Class Ensemble rehearsal task (7 nation army or new idea)
  - 15 Class Ensemble rehearsal task (7 nation army or new idea)

- 1 C2 Free composition (basic ideas)
  - 2 C2 Free composition (extending your ideas)
  - 3 C2 Free composition (planning a structure)
  - 4 C2 Free composition (Creating parts/tracks)
  - 5 C2 Free composition (developing)
  - 6 C2 Breakdown of marking grids for composition, against your own composition so far
  - 7 C2 Free composition (developing)
  - 8 C2 Free composition (developing)
  - 9 C2 Breakdown of marking grids for composition, against your own composition so far. Improved from last time?
  - 10 Performance/Composition split lesson
  - 11 Performance/Composition split lesson
  - 12 Performance/Composition split lesson
  - 13 Performance/Composition split lesson
  - 14 Performance/Composition split lesson
  - 15 Performance/Composition split lesson
- FEBRUARY HALF TERM**
- 1 AoS1 recap/recall knowledge organisers + exam question practice
  - 2 AoS1 recap/recall knowledge organisers + exam question practice
  - 3 AoS2 recap/recall knowledge organisers + exam question practice
  - 4 AoS2 recap/recall knowledge organisers + exam question practice
  - 5 AoS3 recap/recall knowledge organisers + exam question practice
  - 6 AoS3 recap/recall knowledge organisers + exam question practice
  - 7 AoS4 recap/recall knowledge organisers + exam question practice
  - 8 AoS4 recap/recall knowledge organisers + exam question practice
  - 9 Solo Performance rehearsals
  - 10 Solo Performance rehearsals

- 1 AoS1 recap/recall knowledge organisers + exam question practice
  - 2 AoS1 recap/recall knowledge organisers + exam question practice
  - 3 AoS1 recap/recall knowledge organisers + exam question practice
  - 4 AoS2 recap/recall knowledge organisers + exam question practice
  - 5 AoS2 recap/recall knowledge organisers + exam question practice
  - 6 AoS2 recap/recall knowledge organisers + exam question practice
  - 7 AoS3 recap/recall knowledge organisers + exam question practice
  - 8 AoS3 recap/recall knowledge organisers + exam question practice
  - 9 AoS4 recap/recall knowledge organisers + exam question practice
  - 10 AoS4 recap/recall knowledge organisers + exam question practice
  - 11 Recording Solo Performances/Free Composition work
  - 12 Recording Solo Performances/ Free Composition work
  - 13 Recording Solo Performances/ Free Composition work
  - 14 Recording Solo Performances/ Free Composition work
  - 15 Recording Solo Performances/ Free Composition work
- MAY HALF TERM**
- 1 Music Theory tasks upskilling
  - 2 Music Theory tasks upskilling
  - 3 Music Theory tasks upskilling
  - 4 Making AoS1 revision materials
  - 5 Making AoS1 revision materials + exam questions breakdown
  - 6 Ensemble performance rehearsal 1
  - 7 Making AoS2 revision materials
  - 8 Making AoS2 revision materials + exam questions breakdown
  - 9 Ensemble performance rehearsal 2
  - 10 Making AoS3 revision materials
  - 11 Making AoS3 revision materials + exam questions breakdown
  - 12 Ensemble performance rehearsal 3
  - 13 Making AoS4 revision materials
  - 14 Making AoS4 revision materials + exam questions breakdown
  - 15 Ensemble performance rehearsal 4
  - 16 Ensemble performance recording
  - 17 Exam prep
  - 18 Exam prep
  - 19 Exam prep
  - 20 Exam prep

Year 11

Autumn

Spring

Summer

No

Current

Class

CONCEPTS

- KS3:** A spiral curriculum which looks at ‘The Whole Musician’ focussing on the 3 main disciplines; Performing, Composing and Listening/Appraising to align with GCSE Specification.
- Basic notation including rhythms and treble clef notation (Lines and Spaces).
  - Developing musical structures from basic Ostinato, Call & Response to Song Structures and Textures.
  - Basic skills to be able to play Ukulele and Guitar, including; Reading chord diagrams, TAB, Tuning skills.
  - Use of GarageBand
  - Developing ensemble skills & Rehearsal techniques.

- KS4:**
- Component 1: Performing.** A minimum of 2 pieces (4-6 minutes in total) 1 of these must be an ensemble piece at least 1 minute long. Must be recorded, marked and submitted for moderation.
- Component 2: Composing.** 2 Compositions. 1 free, 1 to a brief set by the exam board. Will be completed using GarageBand and Audio recording.
- Component 3: Appraising.** Exam lasting 1 hour 15mins. Comprising of 8 questions, covering 2 set works and 4 Areas of Study

